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CATALOGUE OF THE COLLECTION OF  
WORKS OF ART AT COOMBE WARREN







*Coombe Warren from the East.*



CATALOGUE  
OF THE COLLECTION OF  
WORKS OF ART AT  
COOMBE WARREN

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## *PREFACE*

**T**HE first house at Coombe Warren was erected during the years 1861-2 by Mr. Bertram Currie, from the designs of the well-known architect, Mr. George Devey. It was of the Early English style, with large gables of wood and rough cast similar to the existing wing, which was being constructed in 1870, when the original building was destroyed by fire. In the first house the kitchen filled the place now occupied by the Chapel.

The present house, built during 1870-1, was also designed by Mr. Devey. It is in the Elizabethan style, and is of red brick on a foundation of Kentish rag, with Bath stone mullioned windows. The brick gable and the clock tower, beyond the wing, were added in 1882. The main part of the low terrace wall, with the four circular bays, was put up in 1875; but the portion round the Temple was not completed till 1883, in which year also the Temple itself, containing the bust of Mr. Gladstone, was erected.

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The new portion of the stables (1881), the Orangery (1881), and the hexagonal Bay House (1884) were also later additions.

The oak panelling in the saloon, staircase, and corridor was all designed by Mr. Devey and executed by Messrs. Ruddle, as also was the white panelling in the dining-room (1871). The decoration of the drawing-room was carried out, a year or two later, by the same firm. Messrs. Mellier made the oak panelling in the inner hall (1884). The walls of the latter were in the first instance covered with blue cut velvet, which is now in the tower room.

In the drawing-room are two portraits by Sir Joshua Reynolds: one a full-length of Lady Gardner, wife of Sir Alan, afterwards Lord Gardner, and the other, over the chimneypiece, a kit-cat of Miss Cole. In this room also are 'The Four Elements' (four small pictures) by Breughel, two decorative overdoors by Chardin, the Virgin and Child by Paris Bordone, and the same subject by Rubens. This last, which is undoubtedly the gem of the collection, was purchased at the Blenheim sale in 1886, together with the two large pictures by the same master now in the drawing-room at Minley.



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In the library are some French eighteenth-century pictures, a view of London by Scott, and a portrait by Corbett of Mr. Bertram Currie. In the saloon is a portrait of Angelica Kauffmann by herself, five other female portraits by unknown artists, and a pleasing picture by Eddis of George, Bertram, and Maynard Currie (the three elder sons of Mr. Raikes Currie) as boys with a pony. In the dining-room is a good copy of Bonifazio's 'Dives and Lazarus,' and three other copies from the works of P. Veronese and Tintoretto.

There are numerous clocks in the house, the two best being those in the drawing-room and in the inner hall.

The Oriental china in the two cabinets in the saloon is worthy of notice, and there are several good pieces in the drawing-room and library. The pair of celadon vases, with Louis XV. mounts, in the library, were bought at the Hamilton Palace sale.

In one of the upstairs rooms, now used as the schoolroom, is a large doll's house containing a great quantity of doll's furniture, &c., collected by Isaac and Laurence Currie, when children. There is a miniature oak staircase, and on the pediment at the

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top a clock by Jump. The façade of the house bears the date 1877.

Mr. Gladstone visited Coombe Warren on several occasions, and in March, 1884, the house was lent to him for some weeks while he was recovering from a severe indisposition. It was on this occasion that a Cabinet Council met in the dining-room, probably the only time that a Cabinet has been held out of London. The event is recorded on a brass tablet with the following inscription: 'On the 29th of March, 1884, a Cabinet Council was summoned to meet in this room. Present: Rt. Hon. W. E. Gladstone, Earl of Selborne, Lord Carlingford, Sir W. V. Harcourt, Earl Granville, Earl of Derby, Marquis of Hartington, Earl of Kimberley, Earl of Northbrook, Rt. Hon. H. C. E. Childers, Rt. Hon. J. G. Dodson, Rt. Hon. J. Chamberlain, Sir Charles W. Dilke.' Lord Spencer, who was in Ireland, was the only Minister absent. In less than two years, more than half of those who attended this meeting had parted company from their illustrious leader on the question of Irish Home Rule.

The bust of Mr. Gladstone, by C. H. Mabey, in the Temple on the garden terrace, further com-

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memorates his association with Coombe. He gave several sittings for it ; and the likeness is excellent.

The freehold of the property, which was originally held on a ninety-nine years' lease from the Duke of Cambridge, was purchased from his executors by the present owner in 1906.

Much time and thought were bestowed upon the house and garden of Coombe Warren by their constructor. He loved the place, which was entirely his own creation and which embodied all his principles of taste. His successor has endeavoured to preserve it unspoilt and unaltered.

L. C.

*October, 1907.*





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# CATALOGUE

## *FRONT HALL.*

### *PICTURES.*

#### EIGHT PASTEL DRAWINGS.

Female Heads: four of them representing Europe, Asia, Africa, and America.

#### TWO COLOURED PRINTS.

By N. Verkolje.

### *CHINA.*

#### LARGE ORIENTAL VASE AND COVER.

Covered with a mazarine blue glaze, over which are the remains of a landscape in gilding, fluted pedestal, and knob to cover (damaged). Height, 33 ins.

#### PAIR OF FLATTENED VASES AND COVERS.

Narrowing towards the upper part, with dragons in relief as handles, and seated Kylics as knobs to covers. Painted in colours with gilding. On each side of the lower portion are panels enclosing Chinese domestic scenes, between which, and above, are smaller panels enclosing slight landscapes, all within a framework of vine tendrils, leaves, fruit, and small squirrels in relief. On the covers similar decoration. Height,  $14\frac{1}{2}$  ins.

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### CYLINDRICAL ORIENTAL VASE.

Covered with a liver-coloured glaze, mounted in ormolu.

Used as a lamp stand. Height,  $21\frac{1}{2}$  ins.

### PAIR OF OCTAGONAL DISHES.

Of cloisonné enamel, with borders of open-work formed of interlacing circles, the centre painted in colours with flowering plants and birds ; border of scroll-work in blue ; metal handles. Diameter, 15 ins.

(Purchased from Durlacher, 1874, for 9*l.* 9*s.*)

### *FURNITURE.*

#### SUITE OF CHIPPENDALE FURNITURE.

Consisting of a very large armchair, settee, and six chairs with leather seats.

#### MAHOGANY TABLE WITH LEATHER TOP.

### *OBJECTS.*

#### CLOCK IN EBONY AND ORMOLU.

By Thomas Tompion.

#### BUST OF MR. BERTRAM CURRIE.

Terra-cotta ; by E. Rossi, of Florence (1883).





*French Marqueterie Cabinet.*



*CORRIDOR OR INNER HALL.*

PRINTS.

LOUIS XIV.

Engraved by R. Nanteuil, 1666.

ANNE OF AUSTRIA.

Engraved by R. Nanteuil, 1666.

(The pair purchased from Clement, in 1889, for 150 francs.)

SERIES OF FIFTEEN ALMANACKS.

From 1679 to 1706. Illustrating the chief military events in the reign of Louis XIV. Purchased at different times (1872-87).

CHINA.

PAIR OF CISTERNS.

Painted in blue; round the base, the waves of the sea; above, monstrous lions, and the sacred pearl among clouds. Height,  $15\frac{3}{4}$  ins.; diameter,  $18\frac{1}{2}$  ins.

BOWL.

Painted in colours with gilding; inside, in the centre, a sprig of chrysanthemum; around are three large flowering branches, two of peony and one of chrysanthemum, the flowers in red and gilding. The outside is similarly decorated, with

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the addition of a narrow border of detached flowers and leaves.  
Height,  $8\frac{1}{2}$  ins. ; diameter,  $15\frac{3}{4}$  ins.

(Purchased from Dalglish, 1874, for 12/.)

### PAIR OF SQUARE VASES AND COVERS.

With truncated angles, painted in colours, chiefly green. On two sides of one is a garden scene, in which are two ladies, alternating with two rocky landscapes. On the other, flowers in place of the ladies, and landscapes. On the shoulders four panels, in two of which are vases, in the other two flowers. On the angles, neck, and cover, flowering plants and flowers; round the foot, diaper pattern and flowers. Height, 25 ins.

A third Vase of similar description, but smaller, stands between the pair. Height,  $23\frac{1}{2}$  ins. (It was bought later.)

### FURNITURE.

#### SETTEE AND SIX CHAIRS.

Italian black carved wood, *en suite*, upholstered in coloured tapestry.

(Purchased at Florence, 1880.)

#### LAC CABINET WITH SILVER MOUNTS.

#### ITALIAN CABINET OF ROSEWOOD AND EBONY.

#### OBLONG ITALIAN CABINET.

Ebony, inlaid with ivory and lapis lazuli.

(Purchased in 1881 from Gagliardi for 680 lire.)

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UPRIGHT JAPANESE CABINET.

With panels of cloisonné enamel.

ITALIAN COFFRE OF IVORY AND EBONY ON  
TABLE OF DITTO.

ITALIAN CABINET.

Lapis lazuli and ebony, ormolu mounts.

*OBJECTS.*

TERRA-COTTA BUST OF AN ITALIAN BOY.

TERRA-COTTA BUST.

Old man with a cap on his head.

BUST OF MR. LAURENCE CURRIE.

When a boy of fourteen ; terra-cotta, painted in colours, by  
Trica of Florence, 1881.

CRYSTAL GODDESS.

JAPANESE IVORY CARVING (Group of Figures).

TWO SMALL BRONZE IDOLS.

FRENCH CARTEL CLOCK.

Period Louis XV., by Gille L'Ainé, à Paris.  
(Purchased from Jump, in 1894, for 35/.)



CONSERVATORY.

CLOISONNÉ ENAMEL DISH.

On carved wood stand.

BRONZE STATUE.

B. F. G. Currie, aged two. By C. H. Mabay.

LOWER SALOON.

PICTURES.

THREE-QUARTER PORTRAIT OF A LADY.

In white dress and a blue sash. By Romney.

PORTRAIT OF A YOUTH.

In a green coat, reading a book.

THREE BOYS WITH A PONY.

George, Bertram, and Maynard Currie, sons of Mr. Raikes  
Currie—Maynard sits on the pony.

By E. W. Eddis (1834).

PORTRAIT OF A BOY.

With a cap and feather.

PORTRAIT OF A LADY.

In a black dress ; with fair hair, and folded hands.



*The Saloon.*



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PORTRAIT OF A LADY.

In a red shawl and white turban.

PORTRAIT OF A LADY.

In a black dress, with powdered hair.

PORTRAIT OF A LADY.

In a blue dress and hat, with a pink cloak. French School.

PORTRAIT OF ANGELICA KAUFFMANN.

Pouring water into a small basin. By herself.

(Purchased from Davis, 1880, for 100/.)

*CHINA IN CHIPPENDALE CABINET.*

TEAPOT OF AN EGGSHELL SERVICE.

Painted in colours, with gilding; on each side a large leaf-shaped panel enclosing a view of a Chinese interior. A lady and child in each case near a vase; the ground between and on the lid red and gold imitating brocade, with flowers and leaves in gilding and columns. Handle and spout plain red. Height,  $4\frac{1}{2}$  ins.

TEAPOT OF AN EGGSHELL SERVICE.

Painted in colours, with gilding; four panels of white, two of them containing baskets of flowers; the others, flowers and leaves in formal patterns. Round the top a border of diaper pattern in blue, with four panels of white, and a formal design in the centre. The cover, pink leaves on a white ground.

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### THREE CUPS AND SAUCERS.

Eggshell porcelain enamelled in colours. In the centre of each a cock ; outside the cups and inside the saucers three leaf-shaped panels, each enclosing a deer and flowers ; the ground between of green leaves and pink flowers on a black ground ; narrow pink borders. Diameter,  $2\frac{1}{2}$  and  $4\frac{1}{2}$  ins.

### SMALL CUP AND SAUCER.

Ruby ground ; leaf-shaped panels with landscapes painted in them. In the centre a medallion. Height of cup,  $1\frac{1}{2}$  ins. ; diameter of saucer,  $4\frac{3}{8}$  ins.

### SMALL CUP AND SAUCER.

Ruby ground ; a medallion and five panels of white, with flowers painted in colours. Height of cup,  $1\frac{1}{2}$  ins. ; diameter of saucer,  $4\frac{1}{2}$  ins.

### PLATE ENAMELLED IN COLOURS.

In the centre two cocks and flowering plants ; border of diaper pattern in pale blue, interrupted by three panels of flowers. Diameter,  $8\frac{1}{2}$  ins.

### PAIR OF OCTAGONAL PLATES.

Enamelled in colours. In the centre a large basket of flowers ; border of ruby colour, interrupted by eight panels enclosing flowers. Diameter,  $8\frac{1}{2}$  ins.

### PAIR OF CUPS, WITH COVERS AND SAUCERS.

Painted with detached flower and fruit branches, birds and butterflies, in brown, with details in gilding ; gilt edges.



## AT COOMBE WARREN

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Height of cups, 4 ins.; diameter of saucers, 6 ins. From Mr. Addington's Collection.

### FOUR PLATES.

Painted in colours. In the centre an irregular sixfoil-shaped panel enclosing a cock, pink flowers, and three butterflies; beyond, a broad border of a running pattern composed of green leaves; pink, yellow, and lavender flowers on a black ground; beyond, a narrow pink border of diaper pattern. Diameter, 9 ins.

### RICE BOWL.

Painted in colours. Inside, a formal ornament; outside, four medallions enclosing landscapes outlined in black and slightly tinted; the ground between of pale canary yellow with engraved lines, over which are enamelled formal flowers. Bearing the mark of the period, 'Taou Kwang,' 1821-1851. Height,  $2\frac{1}{2}$  ins.; diameter,  $5\frac{3}{4}$  ins.

### RICE BOWL.

The inside painted in blue under the glaze; in the centre a medallion; around, four flowering plants; outside, four medallions enclosing more plants; the ground between of a pale pink with engraved lines, over which are formal ornaments in colours. Bearing the mark of the period, 'Taou Kwang,' 1821-1851. Height,  $2\frac{1}{2}$  ins.; diameter,  $5\frac{3}{4}$  ins.

### TEAPOT IN THE FORM OF A PEACH.

The body covered with a turquoise glaze, the handle and knob of the lid coloured purple. Height,  $3\frac{1}{2}$  ins.



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### RICE BOWL.

The inside painted in blue under the glaze ; in the centre a medallion enclosing two divinities, with birds among clouds ; the outside enamelled in colours with slight gilding ; four circular medallions, in two of which are garden scenes, and in each of the others a divinity among clouds ; the ground between of blue with engraved lines, over which are clouds in colours. Mark of the period, 'Kea King,' 1796-1821. Height,  $2\frac{1}{2}$  ins. ; diameter,  $5\frac{3}{4}$  ins.

### RICE BOWL.

The inside painted in blue under the glaze ; in the centre a medallion enclosing a formal ornament ; around four lamps or incense burners ; outside four medallions enclosing vases and various Chinese utensils ; the ground between of a deep red, with engraved lines, over which are formal ornaments and flowers in colours. Mark of the period, 'Taou Kwang,' 1821-1851. Height,  $2\frac{1}{2}$  ins. ; diameter,  $5\frac{3}{4}$  ins.

### FOUR CUPS AND SAUCERS.

Enamelled in colours, with gilding. In the centre of the saucers a cock, and trefoil diaper pattern in pink, between which are three fan-shaped panels with flowers on a gold ground ; the cups similarly decorated. Height of cups,  $2\frac{3}{4}$  ins. ; diameter of saucers,  $4\frac{1}{4}$  ins.

### PLATE PAINTED IN COLOURS.

Across it is represented a scroll with detached branches of flowers ; behind this is a narrow scroll of similar character ;

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the background is a running pattern of green leaves and pink flowers on a black ground. Diameter,  $8\frac{3}{4}$  ins. Similar to six plates at Minley.

### PAIR OF PLATES.

Delicately enamelled in faint colours, with gilding. In the centre a medallion enclosing three Chinese figures, stands with vases, a cat, cock, hen, &c.; beyond, three narrow borders of diaper and other patterns; on the flattened edge three panels enclosing landscapes, between which are three smaller panels enclosing Tai fish in red, each separated by a formal flower in gilding. Diameter, 9 ins.

### TEAPOT WITH STRAIGHT SPOUT AND COVER.

Painted in colours, with slight gilding. On one side a Chinese interior in which are two ladies and a child, vases, &c.; on the reverse an exterior view of a building; two narrow borders of gilding. Height,  $4\frac{1}{2}$  ins.

### WHITE CHINESE PORCELAIN FIGURE OF HUNG CHANG LI.

One of the eight Immortals.

### PAIR OF CUPS AND SAUCERS.

White ground with Chinese scenes; richly painted in colours; diaper-work pattern between. Height of cups,  $1\frac{5}{8}$  ins.; diameter of saucers,  $4\frac{3}{4}$  ins.

### SMALL CUP AND SAUCER.

White ground. Slight landscapes, &c. in Indian ink; border of scroll patterns and flowers in buff colour outlined in black. Height of cup,  $1\frac{1}{2}$  ins.; diameter of saucer,  $4\frac{1}{4}$  ins.

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### SAUCER-SHAPED DISH.

Enamelled in colours with gilding; in the centre a square panel enclosing flowering plants springing from among rocks; around, two fan-shaped medallions with green ground and two circular, with lilac and yellow grounds; in the former landscapes and in the latter flowers; the ground between and on the inner side of a rich mazarine blue. Mark—a plant. Diameter,  $10\frac{1}{2}$  ins.

### CUP AND COVER.

Enamelled in brilliant colours with very unusual decoration, geometrical diamond-shape pattern; inside a cyclical date of the year 1808 in red, outside mark of the period, 'Keen Lung,' 1736-1795. Diameter,  $4\frac{1}{2}$  ins. From the Morgan Collection.

### SMALL CUP.

Leaf-shaped medallions with flowers, ground of pink bird's-eye pattern, and rosettes in between the panels. Height,  $1\frac{3}{8}$  ins.

### CUP AND SAUCER.

Eggshell porcelain, enamelled in brilliant colours; in the centre of the saucer and of the cup, two butterflies and flowers; in the inside of the cup a narrow border of yellow, and outside a broad border of flowers and leaves. Height of cup,  $1\frac{3}{8}$  ins.; diameter of saucer,  $4\frac{1}{4}$  ins.

### PAIR OF CUPS AND SAUCERS.

Rosettes of pink outlined in blue, gold flowers, &c. Border of pink diaper pattern. Height of cup,  $1\frac{1}{2}$  ins.; diameter of saucer,  $4\frac{1}{2}$  ins.



*Chippendale China Cabinet*







PAIR OF SAUCER-SHAPED PLATES AND PAIR OF  
BOWLS AND COVERS.

Eggshell porcelain, enamelled in colours ; on each piece are three or four panels enclosing flowering plants, the ground between of a rich ruby colour. Diameter, plates, 9 ins. ; bowls,  $4\frac{1}{2}$  ins. Left to Mr. Bertram Currie by his brother, the Rev. Maynard Currie, to whom they had been given on his marriage by Mr. Edward Baring, afterwards the first Lord Revelstoke.

BOTTLE.

Covered with an apple-green glaze, crackled. Height, 7 ins. From Mr. Addington's Collection.

BOTTLE WITH LONG NECK.

Crackled and covered with an apple-green glaze. Height,  $8\frac{1}{2}$  ins.

BOWL, COVER, AND SAUCER.

Slightly engraved in the paste with scrolls and covered with a full yellow glaze, over which are detached flower-sprigs enamelled in pink and green. Marked in the seal character of the period, 'Taou Kwang.' Height of bowl,  $3\frac{1}{4}$  ins. ; diameter of saucer, 6 ins.

BOWL, COVER, AND SAUCER.

Slightly engraved in the paste with scrolls and covered with turquoise-blue glaze, over which are detached flower-sprigs enamelled in pink and green. Marked in the seal character of the period, 'Taou Kwang.' Height of bowl with cover,  $3\frac{1}{4}$  ins. ; diameter of saucer, 6 ins.

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### FOUR CUPS AND FOUR SAUCERS.

Enamelled in colours, with gilding; in the centre of the saucers a cock, and trefoil diaper in pink, between which are three fan-shaped panels with flowers on a gold ground; the cups similarly decorated. Height of cups,  $1\frac{1}{2}$  in.; diameter of saucers,  $4\frac{1}{4}$  ins.

### SAUCER.

Similarly decorated, with the exception that it has a gilt Kylin instead of a cock in the centre. Diameter,  $4\frac{3}{8}$  ins.

### *CHINA ON THE TOP OF CHIPPENDALE CABINET.*

### PAIR OF TWO-HANDLED VASES.

Having loose rings passing through them, and round the neck a band of key pattern in low relief imitating bronze; the rest of the surface covered with a chocolate brown, or pale red glaze, over which are enamelled dragons, butterflies, and detached flowers. Height, 8 ins. From Mr. Addington's Collection.

### BROWN VASE WITH FLOWERS IN RELIEF.

Height,  $8\frac{1}{4}$  ins.

### BOWL.

Inside and underneath coloured pale blue; outside coloured brick red, having circular ornaments of formal flowers in gilding scattered over it. Mark in red in the seal character of the period, 'Taou Kwang.' Height,  $3\frac{1}{4}$  ins.; diameter,  $6\frac{7}{8}$  ins.

## *AT COOMBE WARREN*

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### DEEP DISH.

Painted in colours with gilding ; in the centre a medallion enclosing a garden scene in which are three ladies on a terrace, a fence and mountain in the distance ; on the inner edge four flowering branches ; on the outer edge a broad border of diaper pattern in two colours, pink and blue, over which are flowering branches, interrupted by four medallions enclosing crustaceans. Diameter, 13 ins.

### PLATE ENAMELLED IN COLOURS.

In the centre a medallion enclosing a lady with an attendant seated on a balcony, with two children fishing ; beyond a narrow diaper border in yellow and a broad diaper border in pink, each interrupted by four panels of flowers. Diameter, 9 ins.

### *CHINA ON SHELF BELOW CABINET.*

### VASE AND COVER AND PAIR OF BEAKERS.

Painted in colours, with flowering plants springing from among rocks ; a balustrading and two butterflies ; around the bases a formal border ; and round the neck of vase and lips of beakers a floral border ; on the cover similar decoration. Height of vase,  $20\frac{1}{2}$  ins.; height of beaker,  $17\frac{1}{4}$  ins.

### *CHINA IN PAINTED CABINET.*

### PAIR OF OVIFORM CANISTERS.

With cap covers. Around the bodies very slightly engraved flutes, which are interrupted by three circular medallions enclosing flowers, outlined in darker colour ; around the foot and shoulder and on the cover, similar flowers ; the whole covered with a pale lavender glaze. Height,  $6\frac{3}{4}$  ins.

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### OVIFORM VASE AND COVER.

Surmounted by a gilt Kylin ; the surface delicately engraved with scrolls, and coloured pale pink ; on one side a duck and water plants enamelled in green, red, &c. Mark in red in the seal character of the period, 'Keen Lung,' 1736-1795. Height,  $10\frac{1}{2}$  ins.

### FOUR PLATES.

Enamelled in colours with flowers ; across them is represented a scroll, in which is a cock and detached flowers ; behind this a narrow scroll with flowers running in the opposite direction ; the back of the scrolls of green and blue, with diaper patterns in black ; the background of a rich ruby colour, with two detached chrysanthemum flowers in white. Diameter,  $8\frac{3}{4}$  ins.

### PAIR OF JOSS-STICK STANDS.

In the form of lions on their haunches on square pedestals, the left fore-paw of one resting on a perforated ball, and at the corresponding foot of the other, a cub ; from the back of each rises the stick-holder, in the form of a vase with flowers around the top ; the animals and stands are coloured green, with splashes of brown. Height,  $7\frac{3}{4}$  ins.

### PAIR OF CYLINDRICAL FLOWER-POTS.

Of rare form, representing stems of trees in open-work, from the bases of which spring flowering plants in full relief ; the stems coloured lilac, flowers and leaves in Indian red, blue, and green, with slight gilding ; silver-gilt rims, base, and top. Height,  $6\frac{1}{2}$  ins. From the Hamilton Palace Collection.

## AT COOMBE WARREN

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### TEAPOT AND COVER.

The body fluted to imitate bamboo; the over-arching handle and spout also moulded as bamboo; enamelled in colours with gilding; on each of the flutes, flowers on red, green, brown, or white grounds. Height,  $6\frac{3}{4}$  ins.

### BLUE VASE.

Of a rich turquoise glaze, slight leaf and scroll work near the neck. Height, 8 ins.

### BASKET AND COVER.

Of globular form, with over-arching handle, and lion as knob to cover; round the body, panels of perforations, with a flower in each; the lid similarly perforated; on the shoulders the waves of the sea outlined in red, the handle coloured yellow with black lines. Height,  $4\frac{3}{4}$  ins.

### PAIR OF DEEP PLATES.

With scroll-shaped panels, enclosing two cocks and flowers on a white ground; the background rich ruby colour, with four panels enclosing scenes and detached flowers. Diameter, 9 ins.

### CREAM EWER AND COVER.

Enamelled in colours; on each side a panel enclosing vases for flowers, the ground of diaper pattern, at the bottom a border of blue, and at the top a narrow border of yellow. Height,  $5\frac{1}{2}$  ins.



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### CUP AND SAUCER.

Enamelled in colours; in the centre a panel enclosing vases with flowers; the groundwork of white, with borders of diaper pattern in various colours. Height of cup,  $1\frac{1}{2}$  ins.; diameter of saucer,  $4\frac{1}{4}$  ins.

### CREAM EWER AND COVER.

Enamelled in colours; on each side a scroll-shaped panel enclosing slight landscapes, the reverse of scrolls in pale blue diaper pattern, the ground between of a rich ruby colour, with detached flowers. Height,  $4\frac{1}{2}$  ins.

### TWO-HANDLED VASE.

Of a flattened shape, enamelled in colours with gilding; on each side a panel in slight relief, enclosing flowering plants and birds, very delicately painted; the rest of the surface enamelled yellow, with engraved scrolls, over which are formal flowers and scrolls in colours; around the foot two formal borders; the handles coloured brown with gilt scrolls. Mark of the period, 'Keen Lung, 1736-1795.' Height,  $8\frac{1}{2}$  ins. From the Bohn Collection.

### CUP AND SAUCER.

Eggshell porcelain, enamelled in colours; in the centre of the saucer a medallion enclosing flowers; around, three fan-shaped panels enclosing landscapes and figures, the ground between of a rich ruby colour; the outside of the cup similarly decorated. Diameter of saucer,  $4\frac{1}{2}$  ins.; height of cup,  $1\frac{1}{2}$  ins.

## *AT COOMBE WARREN*

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### PAIR OF JOSS-STICK STANDS.

In the form of lions on their haunches on square pedestals, the left paw of one resting on a perforated ball, and at the corresponding foot of the other a cub; from the back of each rises the stick-holder in the form of a vase. The animals and stands are coloured yellow, with splashes of green. Height,  $7\frac{3}{4}$  ins.

### *CHINA ON TABLE.*

#### DEEP DISH.

Painted in colours with gilding; in the centre a medallion enclosing a garden scene, in which are three ladies on a terrace, a fence, and mountains in the distance; on the inner edge, four flowering branches; on the outer edge, a broad border of diaper pattern in two colours, pink and blue, over which are flowering branches, interrupted by four medallions enclosing crustaceans. Diameter,  $14\frac{1}{2}$  ins.

#### DISH.

Enamelled in colours; in the centre a basket of flowers, including a large peony; a border of different-shaped compartments, enclosing peonies, &c.; the ground between of scroll-work in brown. Diameter, 15 ins.

### *CHINA ON CHIMNEY-PIECE.*

#### THREE VASES.

Imitating enamel, of singular form, having globular bodies, tapering necks, and expanding tops; painted in colours with gilding; on the body, formal scrolls, among which are placed at regular intervals, the eight symbols; around the foot two formal patterns; the tapering portion is slightly fluted, each

## COLLECTION OF WORKS OF ART

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alternate flute being coloured yellow, pink, blue or brown ; the expanding portion is ornamented with formal scrolls and flowers. Mark of the period, 'Kea King,' 1796-1821. Height, 10 inches.

### PAIR OF EWERS OR SAKI VESSELS.

For hot wine ; painted in colours with gilding, imitating enamel ; the spouts representing elephants' trunks ; the groundwork of turquoise blue. Dated in the Seal Character of the period, 'Keen Lung,' 1736-1795. (Purchased from Harding in 1895, for £35.)

### FURNITURE.

#### CHIPPENDALE CHINA CABINET.

##### SIX-FOLD SCREEN.

Gilded and painted leather.

##### GRAND PIANO.

Mahogany, with inlaid ormolu and musical trophies in relief ; lyre-shaped pedal support. By Broadwood.  
(Purchased in 1876 for 420 guineas.)

#### CHIPPENDALE MUSIC STOOL.

##### UPRIGHT CHINA CABINET.

Painted satinwood, with cupboard below.

##### SMALL OVAL TABLE.

Satinwood, with leather top.

#### INLAID SATINWOOD WORK-TABLE.



*Small Painted Cabinet.*





AT COOMBE WARREN

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LARGE CIRCULAR CARVED MAHOGANY TABLE.

PAIR OF HIGH-BACKED ARMCHAIRS.

Upholstered in coloured needlework.  
(Purchased, 1880, with the chairs and sofa *en suite* in the  
Inner Hall.)

TRIPOD TABLE.

Carved and gilt wood, with eight circles.

TRIPOD TABLE.

With ten circles and slight gilding ; inlaid with mother-of-pearl.

MARQUETERIE WRITING-TABLE.

With ormolu mounts on legs. Flemish work.

SMALL MARQUETERIE CARD-TABLE.

SHERATON WASTE-PAPER STAND.

PAIR OF CHIPPENDALE ARMCHAIRS.

PAIR OF CHIPPENDALE SINGLE CHAIRS.

(The two pairs purchased from Durlacher, 1882, for 70*l.*)

OBJECTS.

PAIR OF MARBLE VASES.

Ormolu necks and bases, with lily lights. Louis XV. period.

*COLLECTION OF WORKS OF ART*

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OBLONG INKSTAND.

Boule work, mounted in ormolu. Louis XIV. period.

PAIR OF ORMOLU CANDLESTICKS.

Louis XV. period.

LADY'S WORKBOX OF BOULE.

TWO CARVED AND GILT WOOD CHANDELIERS.

Venetian design.

LARGE JAPANESE KARO, OR INCENSE BURNER.

Satsuma ware ; cylindrical in form, supported by three figures ; the cover, surmounted by a female playing a mandolin, elaborately decorated in colours with much gilding ; round the body are three panels illustrating scenes from Japanese history ; above and below, elaborate borders and panels in which are figures of Japanese saints, Kyilins, birds, &c. On a carved black-wood stand. Height, 36 ins.

PAIR OF ITALIAN BRONZE FIRE-DOGS.

REGULATOR CLOCK.

In mahogany case. By William Beaumont, London.

DUTCH BAROMETER AND THERMOMETER.

Combined in a mahogany and gilt-wood case ; slightly mounted in ormolu.

DINING ROOM.

PICTURES.

THE RAPE OF EUROPA.

*After* Paul Veronese.

BACCHUS AND ARIADNE.

*After* Tintoretto.

MERCURY WITH THE GRACES.

*After* Tintoretto.

DIVES AND LAZARUS.

*After* Bonifazio.

Dives is here represented seated at a table, surrounded by companions ; without stands Lazarus begging, a dog licking his sores.

This and the three preceding pictures are copies of the famous masterpieces at Venice.

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EIGHT PANELS OF PAINTED GILT LEATHER.

With large branches of peonies, roses, &c. ; also  
birds and butterflies.

## COLLECTION OF WORKS OF ART

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### CHINA.

#### PAIR OF VASES AND COVERS.

Painted in colours, chiefly blue, red, and yellow, with slight gilding ; round the base a broad formal border on a red ground ; above this rises a balustrading, from which springs on three sides a fungus-shaped stump of a tree ; on the broad part of the stump rests a large basket of flowers, between which are other flowering plants and fruit ; on the shoulders a broad border of scrolls and flowers on an alternate red and blue ground, with bundles of books suspended at intervals ; above this a diaper pattern in red interrupted by panels enclosing flowers ; on the neck three flowering branches ; similar decoration upon the covers. The original knobs have been replaced by wooden gilt Kylics. Height, 35 ins.

#### PORTION OF A VIENNA CHINA DINNER AND DESSERT SERVICE.

Consisting of six basket-shaped and pierced china dishes, decorated with gilding in the centre ; inside, a flower and small detached flowers ; a border of dark blue and gilding. Four dishes with covers (ice-pails), with single flowers, such as roses and marigolds, painted in colours, and very small detached flowers ; round the top of both covers and dishes a border of blue and gold. Two small flowerpots and four flower or fruit dishes, with fluted tops and similar decoration.

#### TWO SMALL SAUCE DISHES OR POTS AND COVERS.

With gilt edges and bunches of brilliantly coloured flowers.  
(Crown Derby.)

## *AT COOMBE WARREN*

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### LARGE SOUP TUREEN AND THREE LARGE DISHES.

Two have covers decorated with borders of gilding and large bunches of brilliantly coloured flowers. By Bloor, of Derby (late work).

### *FURNITURE.*

#### TWELVE CHIPPENDALE CHAIRS.

With arms and maroon leather seats. Three (purchased from Mr. Alfred Montgomery) are old, and the remaining nine were copied from them.

#### MAHOGANY SIDEBOARD.

#### TWO MAHOGANY DINING-TABLES.

#### MAHOGANY SIDE-TABLE.

With shelves and marble top.

#### PAIR OF CHIPPENDALE LAMP-STANDS.

#### PAIR OF MAHOGANY STANDS FOR VASES.

#### TWO LARGE FOURFOLD SCREENS.

Painted and gilt leather, having a fine pattern of scrolls and leaves in red and green, large branches of peonies, tulips, roses, and other flowers with green leaves. At the back are



## *COLLECTION OF WORKS OF ART*

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bunches of red, yellow, blue, and white flowers on a black ground. These screens are old English work. They were purchased at the sale of the effects of Mr. Henry Currie of Horsley.

### FIRE SCREEN OF MAHOGANY AND LEATHER.

#### *OBJECTS.*

#### PAIR OF BRONZE BUSTS.

Female heads on red marble bases.

#### BOULE CLOCK.

Mounted in ormolu. Louis XVI. period. By Gouchon, Paris.

*THE LIBRARY.*

*PICTURES.*

BEFORE MARRIAGE AND AFTER MARRIAGE.

School of G. Morland.

(The pair purchased from Chance, 1869, for 129*l*.)

SPORTSMAN HALTING AT A FOUNTAIN

and companion picture. French School.

(The pair purchased by Raikes Currie and formerly at Minley.)

THE EXTERIOR OF A FRENCH FARM, WITH  
FIGURES AT A REPAST,

and the companion picture,

A FAMILY PARTY RETURNING HOME FROM  
THE FIELDS.

School of Boucher.

THE DECLARATION

and companion picture. By Charpentier.

(The pair purchased with three other objects from Davis, in  
1880, for 150*l*.)

MR. BERTRAM CURRIE.

*Ætat* 65. By Corbett, 1892.

## COLLECTION OF WORKS OF ART

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### A VIEW OF LONDON.

The Thames, from the Temple Gardens; St. Paul's in the distance. (Panelled over the chimney-piece.) *After* Scott.

### A WOODY LANDSCAPE WITH FIGURES.

By G. Morland.

### HEAD OF A YOUNG WOMAN.

### HEAD OF A YOUNG GIRL.

*After* Greuze.

### THE MUMMERS.

By Longhi.

### CHINA.

### CIRCULAR DISH.

Enamelled in colours with gilding and silvering; in the centre a shaped panel enclosing a lady at her toilet; before her an attendant with a basket, and a tall stand with a parrot; behind her a four-legged table, on which are a fly-flap, vases, &c.; from the angles of the panels start scrolls in white enamel on a ground of black diaper, beyond a broad border of silvering interrupted by four panels enclosing flowers and butterflies in blue on a white ground, between which are four shaped panels enclosing scrolls in gilding on a red ground. Diameter, 15 ins. (Purchased from Durlacher, 1878, for 35*l*.)

## AT COOMBE WARREN

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### PAIR OF DISHES.

Enamelled in colours with gilding ; in the centre a large panel enclosing a Chinese domestic scene, in which is a lady seated at a table and a gentleman in a green robe, playing the zither, and an attendant ; the ground beyond of mazarine blue, with diaper in gilding, interrupted by eight panels enclosing a Kylin, vase, crab, deer, rocks, a dish of fruit and a bird on a branch. Diameter,  $15\frac{1}{2}$  ins.

(Purchased from Durlacher, 1878, for 70/.)

### TRIPOD INCENSE BURNER.

With wide mouth and four ribs on the body ; covered inside and out with fine celadon glaze. Mounted with silver rim and bands round the feet. Height,  $6\frac{1}{2}$  ins.

(From Hamilton Palace.)

### PAIR OF FLAT VASES.

With compressed necks and square handles, covered with a celadon glaze. Mounted in ormolu, of the period of Louis XV. Height,  $10\frac{3}{8}$  ins.

(Purchased from Wareham, in 1878, for 35/.)

### DISH PAINTED IN COLOURS WITH GILDING.

In the centre a medallion enclosing a large peony and two buds with green leaves ; on the side three oblong panels with similar decoration ; the rest of the surface of rich blue with decoration in gilding to represent plum flowers and cracked ice. Diameter, 15 ins.

## COLLECTION OF WORKS OF ART

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### LOZENGE-SHAPED VASE.

Crackled and covered with a green glaze ; on each side, on a circular medallion in low relief, the Yang and the Yui ; above and below which are three parallel lines in low relief. Broken. Modern ormolu mounts. Height, 11 ins.

### DISH WITH WAVY EDGE AND FLUTED SIDE.

Enamelled in colours with slight gilding ; in the centre a medallion enclosing a pheasant on a rock with flowering plants ; beyond two narrow borders, between which are twelve panels enclosing flowering plants springing from among rocks. Diameter,  $14\frac{1}{2}$  ins.

### PAIR OF OBLONG DISHES.

With truncated angles enamelled in colours with gilding ; in the centre large flowers, amongst which a peony springing from among rocks and fence ; a broad border of different diaper patterns on red or green grounds ; and at the angles scrolls.  $20\frac{1}{4}$  ins. by  $14\frac{1}{4}$  ins.

### PAIR OF DISHES.

With wavy edges and fluted sides, enamelled in colours ; in the centre a large basket of flowers ; beyond, a border of various diaper patterns interrupted by six panels enclosing a symbol ; on the side, panels enclosing flowering plants springing from among rocks, and beyond a narrow border ; at the back, three flower-sprigs. Diameter,  $15\frac{3}{4}$  ins.

(Purchased from Wareham, 1881, for 42/.)



## *AT COOMBE WARREN*

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### POT AND COVER.

Covered with a mazarine blue glaze, over which are traces of chrysanthemum flowers and leaves in gilding. Mounted in ormolu of the period of Louis XV., with fine female masks. Height,  $11\frac{1}{2}$  ins.

(From the Lucy Collection.)

### PAIR OF VASES.

Of quatrefoil section, beaker-shaped, with bulbous necks, covered with a pale celadon glaze ; mounted in ormolu, of the period of Louis XV. Height, 11 ins.

(From Hamilton Palace.)

### PAIR OF VASES.

Bulbous bodies, straight necks covered with mazarine blue glaze ; mounted in ormolu as ewers. Height,  $7\frac{1}{2}$  ins.

(From the Goding Collection.)

### DEEP DISH ENAMELLED IN COLOURS.

In the centre a bouquet of flowers ; a broad border of key pattern with diaper-work on a pink ground, and a ring pattern in brown. Diameter,  $14\frac{1}{2}$  ins.

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### PAIR OF BLACK EWERS.

Of basalt ware ; emblematical of wine and water. Height, 15 ins. (over doors).

## COLLECTION OF WORKS OF ART

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### VASE ON BLACK PEDESTAL.

Wedgwood, of grey marbled ware in imitation of granite, having gilt handles, round which are twined snakes in full relief; coloured yellow with gilt lines. Height, 15 ins.

### FURNITURE.

#### CIRCULAR PAINTED TABLE OF SATINWOOD.

English.

(Purchased from Durlacher, 1880, for 49*l.* 12*s.* 3*d.*)

#### CIRCULAR TABLE OF SATINWOOD AND MARQUETERIE.

#### SMALL SIDE-TABLE OF SATINWOOD AND EBONY.

Mounted in ormolu, with marble shelf and looking-glass back; two enamel plaques.

#### OLD ENGLISH WRITING-TABLE.

Of satinwood and marqueterie, morocco top.

(Purchased from Wright & Mansfield, 1870, for 20*l.*)

#### FOUR PAINTED SATINWOOD ARMCHAIRS.

#### LOUIS XIV. FIRE-SCREEN.

Carved and gilt wood frame, with a tapestry panel.

#### SMALL INLAID SATINWOOD SECRETAIRE.



*The Drawing-room.  
-looking East*



*AT COOMBE WARREN*

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LADY'S WORK-TABLE.

Of painted satinwood.

SMALL GILT TABLE.

With a painted top and a Cupid in the centre.

*OBJECT.*

VASE-SHAPED FRENCH CLOCK.

Of ormolu, green-bronze ground. By Antoine Heyle.



## DRAWING-ROOM.

### PICTURES.

#### MISS COLE.

By Sir J. Reynolds.

Memorandum from the Earl of Dunmore about this picture :  
' Nov. 6th, 1879.—I certify that the portrait by Sir Joshua Reynolds is that of Miss Mary Cole, daughter of Captain Martin Cole, R.N., at the age of eighteen. She married in April, 1785, Commander James Ellis, of Weymouth, Captain of the *Orestes*, and afterwards of the *Arethusa*. She died in 1804, at the age of forty. This portrait is from my collection, and for sale by Madame Cahapan (?).—DUNMORE.'

Size,  $28\frac{1}{2}$  ins. by 23 ins.

(Purchased in 1880 from R. M'Ilwraith for 600 guineas.)

#### LADY GARDNER.

By Sir J. Reynolds.

Susan, daughter and heiress of Francis Sale, Esq., of the Island of Jamaica. She was educated in England, and this portrait was taken when she was about fifteen years of age, and was sent with her on her return to Jamaica, 1766–7. She married, at the age of sixteen, S. Turner, Esq., of Jamaica, but becoming a widow shortly, she married, secondly, on or about May 29th, 1769, Alan Gardner, a captain in the Royal Navy, afterwards a very distinguished officer, and created on account of his services a Baronet, and subsequently a Peer of the Realm by the title of



*The Virgin and Child by Paris Bordone.*



## AT COOMBE WARREN

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Baron Gardner, of Uttoxeter, in the Co. of Stafford. The picture must have been painted about 1765-6. It was exhibited at the second series of National Portraits, 1867, under the Commissioners of the South Kensington Museum ; and the *Illustrated London News*, June 24th, 1867, commenting on the pictures exhibited, refers to this one in the highest terms. This picture accompanied Admiral Gardner on several voyages, was damaged, and reduced in breadth and length.

Size, 6 ft. 8 ins. by 3 ft. 11 ins.

(Purchased, about 1876, from the collection of the Rev. Alan Gardner Cornwall.)

### VIRGIN AND CHILD.

By Rubens.

The Virgin seen in a front view, seated, holding the Infant Saviour, Who is standing naked on some drapery placed on a table. His face is seen nearly in a profile view, and His left hand is placed on the back of that of His mother, while her right hand touches the Child's foot. The Infant is painted in the artist's most engaging manner, both in colour and expression. Size, 3 ft. 5 ins. by 2 ft. 5½ ins. See Smith's *Catalogue Raisonné*.

From the Marlborough Collection at Blenheim Palace.

(Purchased at Christie's for 1360 guineas.)

### VIRGIN AND CHILD.

By Paris Bordone.

Extract from a letter concerning the same : ' We declare that this picture, representing the Madonna and Child lying on her knees, belonged to the noble family, the Marchesi Giustiniani.



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The picture passed by inheritance to the noble Borzi, and Signor Giuseppe Gasparoni purchased it (May, 1865) from the Signora Victoria Colman (widow of the noble Signor Pietro Borzi) and from his daughter, Michelina Borzi. Signed Borzi Gabriele, Borzi Garegole Francesco, Matteo Borzi, and Giustina Borzi (mother)—all heirs of the family Giustiniani.' Size, 3 ft. 5 ins. by 2 ft. 6 ins.

(Purchased, 1879, at Vicenza from G. Gasparoni for 2000 lire.)

INTERIOR WITH A NURSE AND CHILDREN,  
and companion picture,

A LADY AND CHILDREN.

By Chardin. (The pair panelled over the doors.)

(Purchased, 1879, at Christie's for 189*l*.)

A SET OF FOUR ALLEGORICAL PICTURES.

Representing the four Elements.

By Breughel and Rothenhamer.

### CHINA.

VASE AND COVER AND PAIR OF BEAKERS.

Painted in colours with gilding; on the vase three and on each of the beakers two large leaf-shaped panels, enclosing flowers, springing from among rocks, and smaller lozenge-shaped panels enclosing flowers; the ground between of a rich blue, with scroll-work and flowers in gilding; the cover surmounted by a Kylin. Height of vase with the cover, 21½ ins.; beaker, 17½ ins.

(Purchased from Durlacher, 1876, for 150*l*.)





*Clock, Oriental Vases and Cabinet.*



PAIR OF VASES AND COVERS.

Painted in colours with gilding ; on each, four large and four small panels, the former enclosing landscapes and figures (probably scenes from the same story), and the latter enclosing flowering plants ; the ground between of a rich mazarine blue, over which are scattered flowering plants in gilding ; on the covers four similar panels. Height, 18 ins.

(Purchased from Durlacher, 1877, for 100/.)

BOWL.

Painted in colours with gilding ; inside, in the centre, a medallion enclosing formal flowers within a border enclosing the eight symbols ; beyond, branches of the prunus or Mei-hwa, with flowers in red and gilding and floral border ; outside, four compartments enclosing flowering plants springing from among rocks, divided by a border enclosing repetitions of the eight symbols in different colours ; the outer border of flowers. Mark—two fishes. Height,  $6\frac{3}{4}$  ins. ; diameter,  $13\frac{3}{4}$  ins.

BOWL.

Painted in colours with gilding ; inside, a landscape with water and a floral border ; outside are two panels, in which are landscapes with water ; the ground between of rich blue, over which are the remains of flowers and marbling in gilding. Height, 7 ins. ; diameter,  $15\frac{1}{4}$  ins.

(Purchased, 1876, from Durlacher for 17/. 13s.)

SHALLOW BASIN.

Minutely crackled and covered inside and out with a pale turquoise glaze. Beautifully mounted in ormolu. Louis XV. period. Height,  $3\frac{3}{4}$  ins. ; diameter,  $7\frac{1}{2}$  ins.

(Purchased, 1884, from Miallet for 3000 francs.)

## COLLECTION OF WORKS OF ART

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### PAIR OF DOGS.

Seated on their haunches, minutely crackled and covered with a pale turquoise glaze, mounted in ormolu. Height, 10 ins.

(Purchased from Durlacher, 1878, for 130/.)

### FIGURE OF A CAT.

In a crouching attitude, minutely crackled, and covered with a pale turquoise glaze ; transparent eyes. Mounted in ormolu. Height, 5½ ins. Slightly damaged.

From the Goding Collection.

### FURNITURE.

#### WALNUT MARQUETERIE WRITING-TABLE.

Mounted in ormolu. Louis XV. style.

(Purchased from Dasson, 1874, for 3330 francs.)

#### PAIR OF SMALL TABLES.

Of black wood, with marble tops and ormolu mounts.

#### PAIR OF SMALL ROUND TABLES.

On three legs, with painted tops and ormolu mounts.

#### SET OF FIVE GILT CHAIRS.

With arms, upholstered in blue worked satin.

#### SET OF FIVE CARVED WHITE-WOOD CHAIRS.

Similarly upholstered.





*The Virgin and Child by Rubens.*





*AT COOMBE WARREN*

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SET OF SIX SMALL GILT CHAIRS.

With embroidered satin seats.

CARVED GILT-WOOD CHAISE-LONG.

Upholstered in silk.

TWO SETTEES.

Upholstered in pale blue worked satin.

SMALL SOFA.

Upholstered in silk.

SMALL WALNUT WRITING-TABLE.

Set with Wedgwood plaques, ormolu mounts, and marble top.

MAHOGANY AND ORMOLU TRICOTEUSE.

CIRCULAR ROSEWOOD TABLE.

Ornamented with brass.

OVAL-SHAPED BOULE TABLE.

Modern. (By Dasson.)

LARGE OVAL MAHOGANY TABLE.

With carved gilt legs.

THREE BOULE CABINETS.

With marble slabs, ormolu mounts, and glass doors. (Copied  
by Dasson from the originals in the Louvre.)

*COLLECTION OF WORKS OF ART*

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PAIR OF DWARF MAHOGANY CABINETS.

Mounted in ormolu, with painted doors and marble tops.  
(By Dasson.)

GILT WOOD FIRE-SCREEN.

With embroidered panel of flowers. (Worked by Mrs. Russell,  
of Aden.)

*OBJECTS.*

PAIR OF ORMOLU BRANCH CANDLESTICKS.

For six lights. Louis XV. style.

ORMOLU CANDELABRA.

With seven lights, Louis XV. style.  
(Purchased from Dasson, 1878, for 3000 francs.)

ORMOLU CHANDELIER.

With seven branches.

EIGHT ORMOLU WALL-LIGHTS.

With human masks and three branches. (Modern.)

PAIR OF RED PORPHYRY VASES.

Mounted in ormolu, spirally fluted.

BRONZE FULL-LENGTH STATUETTE.

A female holding a small urn.  
By Prof. C. Fantacchiotti, of Florence.

LOUIS XVI. BOULE AND ORMOLU CLOCK.

On a bracket of the same.



*The Drawing-room.  
Looking West*





*STAIRCASE FROM SALOON.*

*PICTURES.*

VIEW OF A CHATEAU.

With portraits of a lady and gentleman and their huntsman  
with a dead stag and dogs ; painted on copper.

Dutch School.

VIEW OF THE THAMES.

By Scott.

THE SAILOR BEING ROBBED,

and companion picture,

THE CAPTURE OF THE THIEF.

By Wheatley.

INTERIOR WITH THREE FIGURES.

A youth with his head bound up, attended by two ladies seeking  
to restore him. By Wheatley.

THE DECLARATION.

By Wheatley.

## COLLECTION OF WORKS OF ART

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### CHINA.

#### PAIR OF VASES.

Round the bodies flowering plants springing from among rocks, and birds enamelled in colours upon a green ground ; above, a band of turquoise with flowers and emblems in colours ; on the necks flowering plants in colours on a purple ground ; round the lips and feet, formal borders. Chinese cloisonné enamel. Height, 27 ins.

#### JAPANESE PORCELAIN DISH.

Painted in colours, chiefly blue and red, with gilding. In the centre a medallion enclosing bamboo and prunus tree ; beyond, two shaped medallions enclosing Kylins, and a wave-like panel of rich blue ground, over which are scrolls in gilding ; the rest of the surface covered with large flowers and leaves in red and gold ; at the back three flowering branches. Diameter,  $21\frac{1}{2}$  ins.

#### JAPANESE DISH.

Painted in blue with gilding. In the centre a medallion enclosing flowering plants ; beyond, a broad border of irregular-shaped panels of deep blue, over which are leaves and flowers in gilding and red ; between these, birds and flowering branches in gilding and red ; outside, three flowering branches. Diameter,  $21\frac{3}{4}$  ins.

#### JAPANESE DISH.

Painted in colours with gilding ; in the centre a medallion, enclosing a basket of flowers on a terrace ; around, eight compartments, each alternate, one of a rich blue ground, over which



*The Staircase.*



are leaves in gilding and flowers in red ; in two of the others are flying storks ; and in the remaining two, diaper patterns and plants ; at the back, three flowering branches. Diameter,  $20\frac{1}{2}$  ins.

PAIR OF CHINESE SQUARE VASES  
AND COVERS.

With seated Kylins as knobs, and dragons in relief as handles ; richly painted in colours, chiefly red, with gilding ; on each of the four sides are panels enclosing Chinese domestic scenes, in which are numerous figures ; in some of the smaller panels are birds ; the ground between of red with diaper pattern in gilding. The covers are similarly decorated. Height, 25 ins.

FURNITURE.

CHIPPENDALE TABLE.

THREE CHIPPENDALE CHAIRS.

SMALL PAINTED CARD-TABLE.

CARVED WALNUT CASSONE.

OBJECTS.

PAINTED MIRROR IN BLACK LACQUERED FRAME.

SMALL BRASS LANTERN.



UPPER SALOON.

PRINTS.

GEORGE, PRINCE OF WALES.

By J. R. Smith, *after* Gainsborough.

A MAID AND A WIDOW. (Pair.)

By J. R. Smith.

(From Lord Currie's Collection.)

SIGNORA BACELLI.

Holding a mask in front of her face. By J. R. Smith,  
*after* Reynolds.

SIGNORA BACELLI.

Dancing. By J. Jones, *after* Gainsborough.

ANNE, VISCOUNTESS TOWNSHEND.

By V. Green, *after* Reynolds.

MRS. CARNAC.

By J. R. Smith, *after* Reynolds.

LADY SARAH LENNOX, LADY SUSAN STRANGWAYS  
AND CHARLES JAMES FOX.

By J. Watson, *after* Reynolds.



*Two pictures by Wheatley and Oriental China.*



AT COOMBE WARREN

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SIR SAMUEL ROMILLY.

By S. W. Reynolds, *after* Lawrence.

CAROLINE OF BRUNSWICK, PRINCESS OF WALES.

By Murphy, *after* Stothard.

(From Lord Currie's Collection.)

QUEEN CHARLOTTE.

By Gainsborough du Pont, *after* Gainsborough.

CHINA.

PAIR OF DISHES (one in Blue Room).

In the form of leaves of the nelumbium, the stem and buds of which form the feet, and some of which appear extending to the edge; inside in the centre is painted a large flower, &c. and a dragon-fly, all in brilliant colours; the underside veined to imitate the leaf, and coloured green. Diameter,  $12\frac{1}{2}$  ins.

PAIR OF VASES AND COVERS.

Covered with a deep blue glaze, and decorated with a balustrading and growing plants in gilding. Metal Kylics as knobs to covers. Height, 25 ins.

PAIR OF VASES.

The surface coloured blue, with flowering branches and large leaves left white. Height,  $9\frac{3}{4}$  ins.

## COLLECTION OF WORKS OF ART

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### BOWL.

Painted in colours with gilding; inside, in the centre, a medallion enclosing a monogram of the letters T. L. in gilding; round the edge a broad border of diaper and other patterns with birds and flowers in panels; outside, two large panels enclosing Chinese domestic scenes, in which are numerous figures, two small panels with garden scenes, and four repetitions of the same monogram; the ground between of diaper in red and gilding. Height,  $6\frac{1}{2}$  ins.; diameter, 16 ins.

### THREE CIRCULAR PORCELAIN DISHES.

Painted by T. H. Deck.

### PAIR OF VASES OR POTS OF TURQUOISE BLUE.

Diamond and key pattern on the turquoise.

Height, 12 ins.

### ROUND PLAQUE OF POTTERY.

Woman seated with a basket on her lap.

### PAIR OF VASES.

With four ear-like projections from the body, and pair of handles imitating bamboo; painted with flowers in colours and gilding; round the foot and neck, formal patterns. Height, 13 ins.

### TWO YELLOW VASES.

One, basket-shaped vase, with two handles in the form of leaves; the other, bottle-shaped. Both covered with a yellow glaze. Italian Pottery (Modern).





*The Chimney-piece in the Corridor.*



TWO BLUE VASES.

Similar to the preceding yellow ones.

THREE OVAL BASKETS AND COVERS.

With square handles ; the bodies, feet, and covers perforated to imitate basket-work. 'Don Pottery (Yorkshire).' Height, 10 ins.; length, 12½ ins.

*FURNITURE.*

SMALL LOUIS XVI.  
MARQUETERIE WRITING-TABLE.

With ormolu mounts.  
(From Lord Currie's Collection.)

LARGE HEXAGONAL OAK TABLE.

OAK WRITING-TABLE.  
Jacobean style.

PAIR OF SEMI-CIRCULAR CABINETS.  
With yellow marble tops.

SATINWOOD MINIATURE OBLONG TABLE.

PAIR OF INLAID WALNUT TABLES.  
With square rail-tops.

SATINWOOD OBLONG MINIATURE CARD-TABLE.

*COLLECTION OF WORKS OF ART*

---

TEN PAINTED-WOOD CHAIRS.

Wreaths of flowers, ribbons, and vases, on a black ground;  
four of them have arms.

PAIR OF CARVED OAK CHAIRS.

With velvet seats and backs.

MAHOGANY FIRE-SCREEN.

Upholstered in silk.

MARQUETERIE STAND FOR WASTE PAPER.

With lac panels and ormolu mounts.

ROSEWOOD CHESS-TABLE INLAID WITH BRASS.

CARVED OAK STAND FOR BOOKS.

*OBJECTS.*

SMALL GILT METAL MUSICAL CLOCK.

With black dial.

PLASTER GROUP, 'THE MOTHER.'

TWO MARBLE FIGURES, ST. PETER AND ST. PAUL.

SIX SMALL OIL-PAINTINGS OF VENICE.

*BLUE ROOM.*

*PICTURES AND PRINTS.*

LAKE SCENE, LADIES AND GENTLEMEN  
RIDING, &c.

CUPIDS PLAYING WITH A GOAT,  
and companion picture,  
A GARDEN SCENE WITH FIGURES

LANDSCAPE AND FIGURES,  
and companion picture. School of Zuccarelli.  
(The pair purchased from Dalglish, 1870, for 60/.)

FEMALE FIGURE AND CUPID ON A CLOUD.  
School of Boucher.

SHEPHERD AND SHEPHERDESS.  
School of Boucher.

TWO SMALL OVAL PORTRAITS OF BEAUTIES  
OF THE COURT OF CHARLES II.  
Set in panel. Copies of the pictures by Lely at Hampton  
Court Palace.



*COLLECTION OF WORKS OF ART*

---

WATER-COLOUR DRAWING OF AN ORIENTAL  
SCENE.

WATER-COLOUR DRAWING.

On easel. By Cosway.

(Purchased from Chance, 1874, for 6*l.*)

*CHINA.*

CHINA INKSTAND WITH CUPIDS.

Hochst, Germany.

(Purchased from Dalglish, 1874, for 9*l.* 10*s.*)

CHELSEA FIGURE.

A man in a pink coat, holding a black cocked hat.

PAIR OF GREEN VASES.

With festoons of flowers, &c. in white. Wedgwood.

SET OF THREE VASES WITH COVERS.

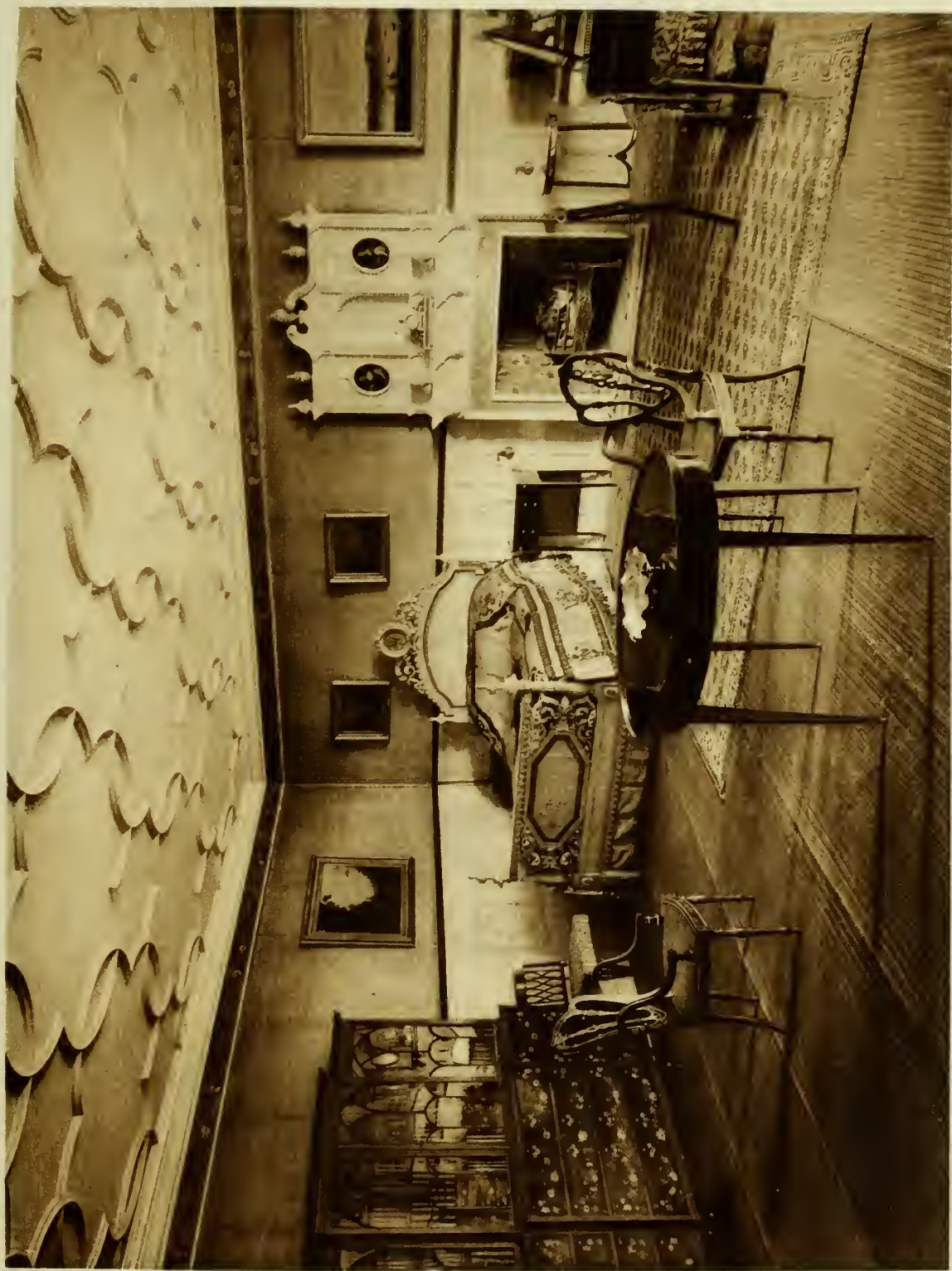
Of buff colour, with festoons in white and gilding. Wedgwood.

*FURNITURE.*

SMALL SATINWOOD OCCASIONAL TABLE.

SATINWOOD BOOKCASE.

(Purchased with a Chippendale cabinet from Dalglish, 1870,  
for 60*l.*)



*The Blue Room.*



*AT COOMBE WARREN*

---

SUITE OF SATINWOOD FURNITURE, PAINTED  
WITH FLOWERS, &c.

Wardrobe, with drawers each side, and panels of damask silk; wash-handstand; dressing-table; writing-table; two small oval tables; swing mirror; dressing-table, with small drawers; small bookcase, with drawers and writing-desk below; two small square occasional tables; two chairs and two oval tables.

WHITE CARVED LOUIS XV. BEDSTEAD.

(Purchased, 1869, from Récappé, for 500 francs.)

THREE MAHOGANY CHIPPENDALE CHAIRS.

ONE MAHOGANY CHIPPENDALE CHAIR.

Upholstered.

SMALL SATINWOOD WRITING-TABLE OR CASE.

With painted scene on the top.

TWOFOLD SCREEN.

Of painted leather, with gilt frame.

SOFA AND TWO EASY CHAIRS.

*OBJECTS.*

PAIR OF WHITE ENAMEL CANDLESTICKS

Painted with flowers and plaques of turquoise blue.

*COLLECTION OF WORKS OF ART*

---

PAIR OF DARK BLUE ENAMEL CANDLESTICKS.

With sprigs of flowers, &c., in gilding.

SMALL CARVED GILT-WOOD HANGING MIRROR.

WHITE MARBLE CLOCK.

With ormolu figures and mounts. (Week's Museum.)



*EAST ROOM.*

*PICTURES.*

MISS MARY CURRIE, DAUGHTER OF  
MR. B. W. CURRIE.

Water colour. Painted, 1870, by Edward Taylor.

MRS. BERTRAM CURRIE.

Water colour. Painted, 1870, by Edward Taylor.

*PRINTS.*

THE SUPPER PARTY :  
DR. JOHNSON, SIR JOSHUA REYNOLDS, &c.

GENERAL ELLIOT,  
AFTERWARDS LORD HEATHFIELD.

By Earlom, *after* Reynolds.

CARLINI, BARTOLOZZI, AND CIPRIANI.

By J. R. Smith, *after* Rigaud.

SIR JEFFERY AMHERST.

By J. Watson, *after* Reynolds.

RUBENS WITH HIS WIFE AND CHILD.

By McArdell, *after* Rubens.

COLLECTION OF WORKS OF ART

---

RICHARD GRENVILLE, EARL TEMPLE.

By Dickenson, *after* Reynolds.

LORD NELSON.

(Coloured.) By Meyer, *after* Hoppner.

THOMAS NEWTON, DEAN OF ST. PAUL'S.

By T. Watson, *after* Reynolds.

PORTRAIT OF A DUCHESS AND HER SON.

By Earlom, *after* Rubens.

VISCOUNT LILFORD, LORD-CHANCELLOR OF  
IRELAND.

By Dunkarton, *after* Reynolds.

CHARLES, MARQUIS OF ROCKINGHAM.

By Dickenson, *after* Reynolds.

WILLIAM HENRY CAVENDISH, THIRD DUKE  
OF PORTLAND.

By J. Murphy, *after* Reynolds.

EGBERT MEESZ KORTENAER.

A Dutch Admiral.

By Blotelingh, *after* Van der Helst.

## AT COOMBE WARREN

---

### CHINA.

#### SET OF THREE CHELSEA VASES.

With ornaments moulded in relief; painted in claret colour with gilding. The centre vase with ring handles, through which are looped festoons of drapery suspended from a central knob, above and below which is a frieze of scrolls in low relief, the upper one having masks also; the side vases are globular in form, each having three rams' heads in high relief as handles, the feet being formed as rams' legs and feet, resting on a circular pedestal; the bases in marbling and gilding. Height,  $9\frac{3}{4}$  ins. and  $7\frac{1}{2}$  ins.

#### PAIR OF LEEDS WARE CANDLESTICKS.

With square fluted stems, balustrade round nozzle, and wreaths on the square feet. Height,  $11\frac{3}{4}$  ins.

### FURNITURE.

#### CARVED WALNUT BEDSTEAD.

#### MAHOGANY DRESSING-TABLE WITH RISING-TOP MIRROR.

#### HANGING BOOKCASE.

With three shelves; ormolu beading.

#### CHEST OF DRAWERS.

With ormolu mounts and marble top.

*COLLECTION OF WORKS OF ART*

---

SQUARE CARVED MAHOGANY TABLE.

CARVED MAHOGANY CUPBOARD FOR BOOTS.

SMALL MAHOGANY INLAID CHEST OF  
DRAWERS.

MAHOGANY WASH-HANDSTAND.

With marble top and fittings.

LARGE CHIPPENDALE WARDROBE.

With drawers.

FIVE MAHOGANY CHAIRS WITH ARMS.

MAHOGANY AND SATINWOOD SWING MIRROR.

*OBJECTS.*

CLOCK IN EBONY CASE.

By Thomas Tompion.

(Purchased from Jump, 1877, for 28/.)

ADAMS MIRROR.

With carved gilt frame and panel at the top.

*LOBBY*  
*BETWEEN EAST & SOUTH ROOMS.*

SMALL MARQUETERIE TABLE.

With drawers and ormolu handles.

CARVED OAK MEDICINE-CHEST.

*SOUTH ROOM &*  
*SMALL CIRCULAR DRESSING-ROOM*  
*BEYOND.*

*PICTURES.*

HALL OF AN ITALIAN PALACE.

Figures dressed in style of seventeenth century.

HUNTING SCENE.

With a view of Greenwich Hospital and London in the distance.

PORTRAIT OF A WOMAN.

Three-quarter length. *After* Botticelli.

CHARLES II., PRINCESS MARY, AND JAMES,  
DUKE OF YORK. *After* Vandyck.

HEAD OF SAVONAROLA.



## *COLLECTION OF WORKS OF ART*

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### LANDSCAPE.

With a river and town in the distance.

### PORTRAIT OF A MAN.

With a beard ; dressed in black. Three-quarter length.

### THE SHEPHERDS AT BETHLEHEM.

Illuminated painting.

### OLD BATTERSEA BRIDGE.

Water-colour drawing.

### FLOWERS AND LEAVES.

Water-colour drawing. By A. Dundas.

### NINE SMALL RELIGIOUS PRINTS.

### THREE PRINTS OF ROME.

### *CHINA.*

### SET OF TWO COFFEE CUPS, TWO TEACUPS, TWO CUPS WITH COVERS, AND A SUGAR-BASIN.

Fluted design in white, and a border of pink marbling and festoons of flowers in gilding. (Bow.)

### FOUR SMALL CUPS WITH COVERS AND SAUCERS.

Two of pale blue and two of a deeper shade of the same, with panels of white, and figures and sprigs of flowers painted in colours on the same. (Dresden.)

*AT COOMBE WARREN*

---

PAIR OF WHITE LEEDS-WARE CANDLESTICKS.

GREEN BASKET-POTTERY VASE.

*FURNITURE.*

MAHOGANY WARDROBE WITH GLASS DOORS.

MAHOGANY BEDSTEAD.

MAHOGANY CHEST OF DRAWERS.

MAHOGANY BOOKCASE.

DRESSING-TABLE, WASH-HANDSTAND, AND  
WRITING-TABLE.

Mahogany, inlaid with satinwood.

ROSEWOOD WRITING-TABLE.

With leather top.

FOUR CARVED MAHOGANY CHAIRS WITH ARMS.

LARGE OAK TABLE.

SMALL MAHOGANY TABLE.

SMALL MAHOGANY INLAID SECRETAIRE.

With painted plaques and female heads.

*COLLECTION OF WORKS OF ART*

---

SMALL OCTAGONAL ROSEWOOD TABLE.

PAINTED ROSEWOOD FIRE-SCREEN.

With silk panel.

SOFA AND TWO ARMCHAIRS.

TWO HANGING MAHOGANY AND SATINWOOD  
BOOKCASES.

MAHOGANY BOOKCASE.

SMALL CHIPPENDALE TABLE.

SMALL WRITING-TABLE.

MAHOGANY KIDNEY-SHAPED TABLE.

With ormolu handles to drawers.

*OBJECTS.*

PAIR OF BRONZE CANDLESTICKS.

Figures of boys holding lights.

PAIR OF PAINTED METAL CANDLESTICKS.

LIMOGES ENAMEL PLAQUE.

St. Jerome with a white pig. (Late work.)

WEST ROOM.

PRINTS.

LES PLAISIRS DE LA JEUNESSE.

By Filloeul, *after* Paterre.

LE CONCERT AMOUREUX.

By Filloeul, *after* Paterre.

LA CONVERSATION INTERESSANTE.

By Filloeul, *after* Paterre.

LA DANSE.

By Filloeul, *after* Paterre.

FLEMISH RAT-CATCHER.

By Lowerie, *after* Ostade.

CORNELIA AND HER CHILDREN.

By C. Wilkin, *after* Reynolds.

PORTRAIT OF A LADY.

By Val Green, *after* F. Cotes.

A YOUTH RESCUED FROM A SHARK.

By Val Green, *after* Copley.

COLLECTION OF WORKS OF ART

---

CHILDREN RELIEVING A BEGGAR BOY.

By Wilkin, *after* Beechey.

ALLEGORICAL PICTURE OF A LADY WITH CUPID.

By Watson, *after* Reynolds.

FREDERICK HOWARD, EARL OF CARLISLE.

By Spilsbury, *after* Reynolds.

LIEUT.-COLONEL TARLETON.

By J. R. Smith, *after* Reynolds.

L'ENSEIGNE.

By Aveline, *after* Watteau.

LADY WITH A CHILD IN HER ARMS.

CYMON AND IPHIGENIA.

CHINA.

PAIR OF VASES.

With handles in the form of leaves, painted in colours, with gilding; on each side large flowering plants extending over most of the vase, with flowers and leaves in colours and gilding; above and below and inside the lip, formal borders. Height, 24 ins. Satsuma ware.



PAIR OF VASES.

With lion-heads as handles. Enamelled in delicate colours, with gilding ; growing flowers, with formal borders above and below. Height,  $13\frac{3}{4}$  ins. Satsuma ware.

PAIR OF VASES AND COVERS.

With six lobes in slight relief, painted in blue ; in four of them figures of ladies holding a bird on a flower, in the other two flower-pots with stands. Yuh (jade). Height,  $7\frac{1}{4}$  ins.

FOUR LEEDS-WARE CANDLESTICKS.

PORCELAIN INKSTAND.

The groundwork of canary yellow, with sprigs of flowers, birds, and butterflies painted in colours on panels of white. Furstenberg.

(Purchased from Wells & Lamb, 1870, for 2*l.* 18*s.*)

HALF-CIRCULAR BEDSIDE TABLE.

Dutch marqueterie.

CHEST OF THREE DRAWERS.

Dutch marqueterie.

CHEST OF FOUR DRAWERS.

Dutch marqueterie, inlaid with ivory figures on the top.

SMALL CHEST OF THREE DRAWERS.

Dutch marqueterie.

*COLLECTION OF WORKS OF ART*

---

PAIR OF MARQUETERIE CABINETS.

CARVED-OAK WARDROBE.

EBONIZED WOOD DRESSING-TABLE.

EBONIZED WOOD WASH-HANDSTAND WITH  
RED IN MARBLE TOP.

EBONIZED WOOD WRITING-TABLE.

Marqueterie, inlaid with festoons of flowers, &c. in  
mother-of-pearl, ivory, and various coloured woods.

SQUARE MARQUETERIE TABLE.

EBONIZED WOOD WHATNOT.

SATINWOOD AND EBONIZED WOOD JARDINIÈRE.

SMALL ROUND MAHOGANY TABLE WITH  
CARVED LEGS.

TWO CARVED AND GILT BLACKWOOD EMPIRE  
CHAIRS.

Covered with Turkey twill.

THREE CARVED WALNUT CHAIRS.

With oval backs and upholstered in tapestry.

FOUR EBONIZED WOOD CHAIRS.

*AT COOMBE WARREN*

---

ONE CHIPPENDALE CHAIR.

SQUARE INLAID MARQUETERIE TABLE.

IRON BEDSTEAD UPHOLSTERED IN SILK.

SOFA AND TWO ARMCHAIRS.

CARVED MAHOGANY SWING MIRROR.

FOUR-FOLD PAINTED LEATHER SCREEN  
IN GILT FRAME.

(This and the one in the Blue Room from  
Lord Currie's Collection.)

SMALL CARVED GILT FIRE-SCREEN.

With silk panel.

MIRROR IN TORTOISESHELL AND CARVED  
WOOD FRAME.

*OBJECT.*

SQUARE CLOCK IN EBONY CASE.

By J. R. Williamson.

NORTH ROOM.

PRINTS.

SILVIA.

By J. Jones, *after* Reynolds.

COLLINA, OR THE LITTLE MOUNTAINEER.

By J. Jones, *after* Reynolds.

A LADY WITH CHILDREN.

A LADY WITH CHILDREN LISTENING TO  
AN ORGAN-GRINDER.

SIR JOSHUA REYNOLDS.

CHILD SEATED ON THE GROUND.

LE BAISER RENDU.

By Filloeul, *after* Paterre.

LE BAISER DONNÉ.

By Filloeul, *after* Paterre.

VISCOUNTESS SPENCER AND HER DAUGHTER.

By Paul, *after* Reynolds.

AT COOMBE WARREN

---

FRANCIS I. AND MARGARET OF NAVARRE.

By Desnoyer, *after* Richard.

(Purchased from Chance, 1869, for 1*l.* 1*s.*)

THE POWER OF JUSTICE.

By Dean, *after* Morland.

FRANCIS DE MONCADA, MARQUIS AYTONA.

By Morghen, *after* Van Dyck.

(Purchased from Chance, 1869, for 1*l.* 1*s.*)

THE TRIUMPH OF BENEVOLENCE.

By Dean, *after* Morland.

SCENE FROM THE 'VICAR OF WAKEFIELD.'

By Burnet, *after* J. Newton.

CHINA.

BISCUIT PORCELAIN GROUP. (Damaged.)

SIX-SIDED VASE AND COVER.

With flower-sprigs and leaves in high relief as knob; painted in colours with gilding; on the vase, bouquets and detached flowers; on the lid, flowers; the rest of the surface coloured green; gilt borders. (Rockingham Works, Brameld. Yorkshire Pottery.) Height, 18 ins.



## COLLECTION OF WORKS OF ART

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### FURNITURE.

#### SET OF EMPIRE FURNITURE IN MAHOGANY.

Consisting of

Bedstead, with ormolu mounts. (Purchased, 1870, from Pratt, for 15/.)

Secrétaire, with let-down front, black marble top, and ormolu mounts.

Cupboard, with marble top and ormolu mounts.

Oval table, with ormolu and brass mounts.

Square folding table, with ormolu mounts.

Bedside table, with ormolu mounts.

Dressing-table, with ormolu mounts and square looking-glass.

### PEDESTAL.

#### HANGING BOOKCASE.

Mahogany, with ormolu mounts.

#### THREE CHIPPENDALE CHAIRS.

With red twill seats.

#### EASY CHAIR WITH FRAME.

#### WASH-HANDSTAND.

With marble top.

### OBJECTS.

#### CYLINDRICAL CLOCK.

On a pedestal, representing a temple with a Cupid below.

*AT COOMBE WARREN*

---

PAIR OF EMPIRE CANDELABRA.

Bronze female figures with wings supporting three lights.

PAIR OF SMALL BRONZE BUSTS OF  
MILTON AND LOCKE.

PAIR OF EMPIRE ORMOLU CANDLESTICKS.

MIRROR.

With bevelled edge and shaped top.

*LONG PASSAGE.*

*PICTURES.*

VIEW OF VENICE.

VIEW OF THE THAMES, OLD WESTMINSTER  
BRIDGE, AND THE ABBEY, LOOKING WEST.

VIEW OF THE THAMES AND OLD WESTMINSTER  
BRIDGE, LOOKING NORTH-EAST.

VIEW OF AN OLD COUNTRY HOUSE WITH  
A HAWKING PARTY.

THE INFANTA OF SPAIN WITH HER LADIES IN  
WAITING, AND ONE OF THE MASTIFFS  
FROM LYME, CHESHIRE. (Copy.)

THREE PICTURES REPRESENTING BIBLICAL  
SUBJECTS.

The centre one represents the daughter of Herodias dancing  
before Herod.

(Purchased, 1879, from A. Ristori, of Florence, for 400 lire.)

*PRINTS.*

SIX VIEWS OF LONDON SLIGHTLY COLOURED.

Greenwich—Somerset House—St. Paul's—London Bridge—  
The Tower of London—Westminster.

(Purchased from Chance, 1869, for 3*l.*)

AT COOMBE WARREN

---

MERCURY DESCENDANT DU CIEL.

JOHN, 2<sup>ND</sup> LORD WODEHOUSE.

By Cousins. From a miniature by W. C. Ross.

L'HIVER.

By Larmessin, *after* Watteau.

UNA.

By T. Watson, *after* Reynolds.

THE COUNTRY CLUB.

By W. Dickinson, *after* Bunbury.

W. M. THACKERAY.

By F. Holl, *after* S. Laurence.

CHARLES, VISCOUNT TOWNSHEND.

By J. Smith, *after* Kneller.

W. E. GLADSTONE.

By Walker, *after* Bradley, 1845.

CHARLES JAMES FOX.

By J. Jones, *after* Reynolds.

WILLIAM PITT.

By Sherwin, *after* Gainsborough.

COLLECTION OF WORKS OF ART

---

PORTRAIT OF A BOY.

Dressed like Holbein's picture of Henry VIII.

By R. Smith, *after* Reynolds.

TWO FRENCH ALMANACKS, 1667 and 1698.

(The rest in the Inner Hall or Corridor.)

FURNITURE.

EBONY AND IVORY ITALIAN CABINET ON AN  
EBONIZED WOOD STAND.

DUTCH MARQUETERIE CABINET.

MAHOGANY DRESSING CABINET.

OBJECTS.

TWO BRONZE TAZZA.

MARQUETERIE BAROMETER ON THE WALL.



*RED ROOM.*

COLOURED PRINTS.

BLACK MONDAY ; OR, THE DEPARTURE  
FOR SCHOOL.

By J. Jones, *after* W. R. Bigg.

THE ROMPS.

By W. Ward, *after* W. R. Bigg.

DULCE DOMUM ; OR, THE RETURN FROM SCHOOL.

By J. Jones, *after* W. R. Bigg.

A WOMAN AND FIVE CHILDREN.

THE STOLEN APPLES.

*After* W. R. Bigg.

WOMAN IN A HAT.

Uncoloured.

COMPOSITION AND STUDY.

Pair of allegorical prints by Marcaurd, *after* Cipriani.

ATTENTION.

Lady writing. By Bartolozzi, *after* Cipriani.

## COLLECTION OF WORKS OF ART

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### SERENITY.

Lady holding a piece of drapery in her hand.

By Bartolozzi, *after* Cipriani.

### WINTER.

Group of three figures. By Bartolozzi, *after* Singleton.

### THE STORY OF LETITIA.

Set of six prints. By J. R. Smith, *after* Morland.

### YOUTH PLAYING GUITAR TO A GIRL.

Uncoloured. By Hamilton, *after* Bartolozzi.

### SHEPHERD AND SHEPHERDESS.

### THREE CHILDREN PLAYING WITH TOPS.

BROOK TAYLOR, LL.D. R.S.S. 1714.

Uncoloured. By R. Earlom.

### SIR WILLIAM YOUNG, BART. M.P. F.R.S.

### TWO CHILDREN AND A DOG.

By Bartolozzi.

### ALLEGORICAL SUBJECT.

Uncoloured. By Bartolozzi.

AT COOMBE WARREN

---

THE VIRGIN AND CHILD, ST. ELIZABETH,  
AND ST. JOHN.

THREE CHILDREN PLAYING SEE-SAW.

DIANA.

Allegorical print.

FORTITUDE & JUSTICE.

A pair.

CUPIDS & PAN AND CUPIDS.

A pair.

HAPPY MEETING AND THE BENEVOLENT LADY.

A pair. By Bartolozzi, *after* Gilpin.

TWO LADIES AND AN OLD MAN SEATED.

By W. Nutter, *after* J. R. Smith.

THE SURPRISE.

Lady with fair hair and a white dress.

By C. Knight, *after* Westall.

‘BITE IF YOU DARE!’

Child with dog. *After* Reynolds.

## COLLECTION OF WORKS OF ART

---

LOVE RETURNED AND RUNAWAY LOVE.

A pair.

THE FORTUNE-TELLER.

SCENE FROM THE 'VICAR OF WAKEFIELD.'

*CHINA.*

OVAL-SHAPED MAJOLICA BOWL.

PAIR OF MAJOLICA JARS.

Height,  $21\frac{1}{2}$  ins.

PAIR OF STATUETTES.

Representing the elements Fire and Water. Painted in colours, with gilding. Fire as a lady standing near a rock which supports a brazier; at her side a phoenix among flames; from her shoulders hangs a robe, which is painted with flowers. Water is represented as Neptune, under his arm a water-pot and at his feet a dolphin; he wears a flowered robe suspended from his shoulder. (Bow). Height,  $7\frac{1}{2}$  ins.

LOZENGE-SHAPED TRAY.

With two handles; four custard cups and covers and small tray, having flowers in relief as knob, painted in colours, with gilding; on each piece bouquets of flowers, beaded gilt edges, and blue lines. Sèvres. Diameter of tray,  $14\frac{1}{4}$  ins. Height of cups, 3 ins.

*AT COOMBE WARREN*

---

*FURNITURE.*

INLAID MARQUETERIE SET.

Consisting of Bedstead, large Cupboard, Chest of Drawers,  
and Table with shelf below and marble top.

OAK DRESSING-TABLE.

SHIELD-SHAPED TOILET MIRROR.

WASH-HANDSTAND WITH RED TOP.

CIRCULAR ROSEWOOD TABLE.

Shaped edge.

SIX CARVED WALNUT CHAIRS WITH ARMS.

SMALL FRENCH MARQUETERIE SECRETAIRE.

With ormolu mounts.

(From Lord Currie's Collection.)

EASY CHAIR WITH MAHOGANY FRAME.

SOFA.

With red twill cover.

SMALL MAHOGANY TABLE.

FOURFOLD SCREEN.

*COLLECTION OF WORKS OF ART*

---

*OBJECTS.*

PAIR OF WALL-LIGHTS.

For two candles each. Carved and gilt wood.

WALL-LIGHT.

For three lights. Carved and gilt wood.

ORMOLU CLOCK.

A reclining female figure holding a tablet in one hand and a snake in the other. By Charles Baltazar, Paris.

SMALL OBLONG BOULE INKSTAND.

With ormolu mounts.

PLASTER STATUETTE OF E. C. BARING,  
1ST LORD REVELSTOKE.



YELLOW ROOM.

PRINTS.

SAKONTALA.

By Felsing, *after* J. A. Stein.

PRINCESS SOPHIA MATILDA.

By T. Watson, *after* Reynolds.

DUCHESS OF DEVONSHIRE AND CHILD.

*After* Reynolds.

PUCK.

By Heath, *after* Reynolds.

THAIS.

By Bartolozzi, *after* Reynolds.

LA BEAUTÉ SACRIFIANT AUX GRACES.

Lady Sarah Lennox ; the kneeling figure is probably Lady  
Susan Strangways.

By Lucien, *after* Reynolds.

THE DECLARATION.

By Strutt, *after* Stothard.

COLLECTION OF WORKS OF ART

---

LADY READING A BOOK.

By Scorodoumow, *after* Reynolds.

GEORGE CANNING.

By Young, *after* Hoppner.

CAROLINE AND LINDORF.

By Ogbourne, *after* Stothard.

CHARLES PRATT, APTERWARDS LORD CAMDEN.

By Ravenet, *after* Reynolds.

THE FATHER'S DEPARTURE.

By Ogbourne, *after* Stothard.

RICHARD BRINSLEY SHERIDAN.

By Hall, *after* Reynolds.

TEMPERANCE.

By Facius, *after* Reynolds.

FORTITUDE.

By Facius, *after* Reynolds.

JUSTICE.

By Facius, *after* Reynolds.

AT COOMBE WARREN

---

LADY FEEDING A VULTURE.

With a vase in her hand

JEAN BAPTISTE MASSÉ.

By Wille, *after* Tocqué.

CHARLES I.

*After* Vandyck.

FURNITURE.

CABINET OF EBONY AND LAPIS LAZULI.

CARVED MAHOGANY BEDSTEAD.

CARVED MAHOGANY WARDROBE.

MAHOGANY CHIPPENDALE CHEST OF DRAWERS.

CARVED MAHOGANY DRESSING-TABLE.

MAHOGANY WASH-HANDSTAND.

With marble top.

ROUND MAHOGANY TABLE.

With leather top.

WALNUT WRITING-TABLE.

Mounted in ormolu.

*COLLECTION OF WORKS OF ART*

---

FOUR CARVED WALNUT CHAIRS.

With velvet backs and seats.

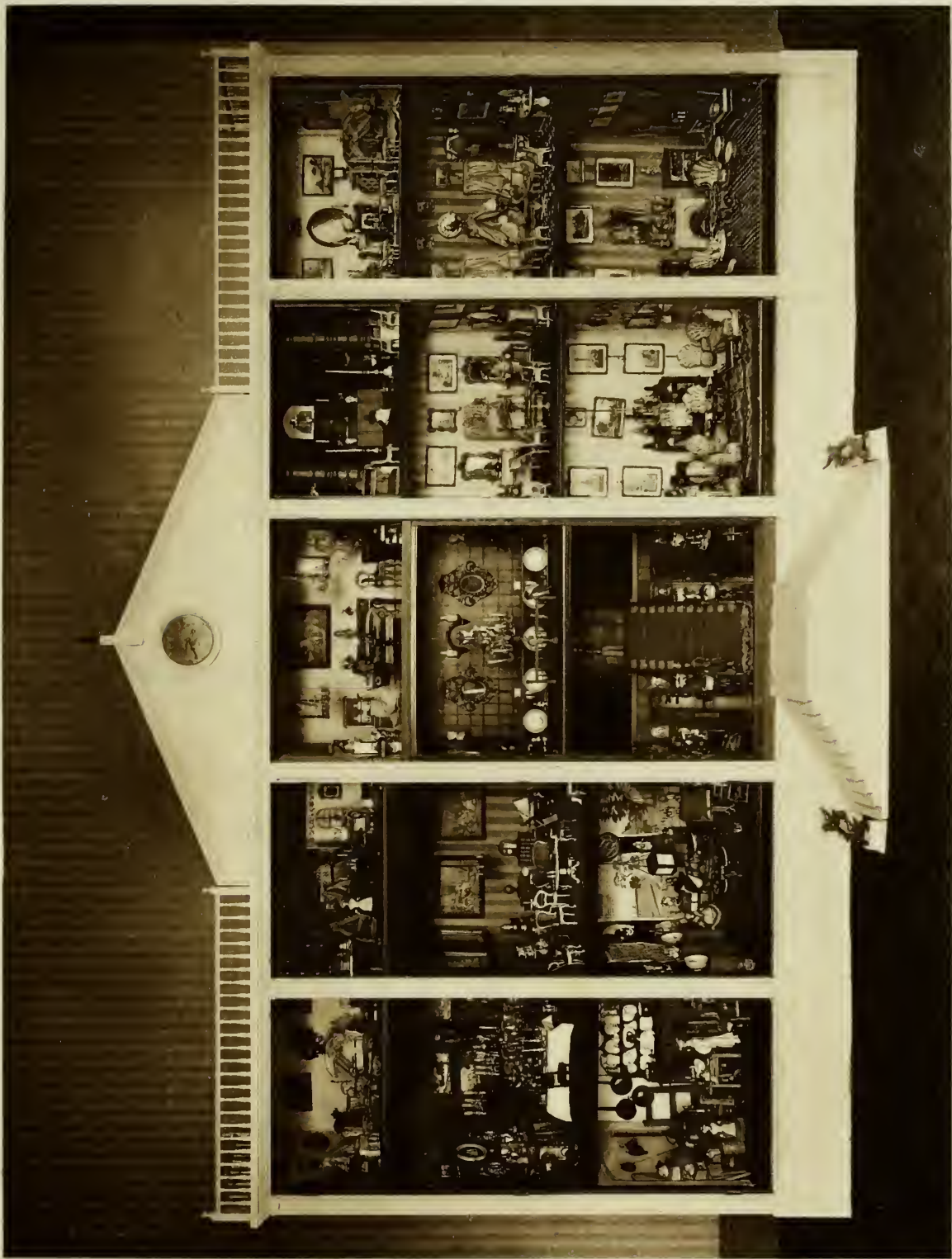
MAHOGANY OVAL MIRROR.

MAHOGANY LAMP-STAND.

*OBJECT.*

FRENCH ORMOLU CLOCK.

Figure of lion supporting the dial, on a marble pedestal.



*The Doll's house.*





*SCHOOLROOM.*

*PICTURES.*

VIEW OF LONDON.

Westminster Abbey and Bridge in the Distance.

PAINTING OF A CUPID ASLEEP.

CAMP COTTAGE, WIMBLEDON.

Water-colour drawing.

PAIR OF WATER-COLOURS.

Genaro Anese Napolit<sup>no</sup> and Don Roderico Ponze de Leon,  
Duca di Arcos, 1647.

*COLOURED PRINTS.*

FIVE MYTHOLOGICAL SUBJECTS.

From the Frescoes at Pompeii.

BACCHANALIAN NYMPH.

By Bartolozzi, *after* A. Kauffmann.

DANCING NYMPH.

By Bartolozzi, *after* A. Kauffmann.

COLLECTION OF WORKS OF ART

---

VISIT TO THE GRANDPARENTS.

By De Bucourt.

OVAL COLOURED PRINT OF CUPIDS.

By Bartolozzi, *after* Cipriani.

THREE LADIES.

CHINA.

PAIR OF CUPS AND SAUCERS.

Decorated chiefly in blue and gilding; round the base of cups and in the middle of saucers, gadroon patterns; and beyond, a narrow border of blue and gilding, festoons and pendants of green with pink dots; and blue outer border with gilt leaves. Chelsea Derby. Diameter of saucers,  $5\frac{1}{8}$  ins.; height of cups,  $2\frac{5}{8}$  ins. (From the Shandon Collection.)

PAIR OF BEAKER-SHAPED VASES.

On loose stands, having wide handles, decorated in blue with gilding; consisting of columns of interlacing wreaths in gilding, between which are bands of blue and a zig-zag pattern in gilding. Crown Derby. Height,  $16\frac{1}{2}$  ins.

BASKET VASE.

Blue-and-white. Worcester.

*AT COOMBE WARREN*

---

*FURNITURE.*

MAHOGANY BOOKCASE.

CIRCULAR OAK TABLE.

SMALL ROUND MARQUETERIE TABLE.

With figures in the centre.

WALNUT WARDROBE.

With shaped and inlaid top.

SQUARE OAK TABLE.

MAHOGANY CHIPPENDALE BOOKCASE.

With writing-desk and drawers below.

SEVEN CANE-SEATED CHAIRS.

---

LARGE DOLL'S HOUSE.

With a clock by Jump.

NIGHT NURSERY.

COLOURED GLASS PICTURES.

WOMAN WINDING WOOL, WITH A CAT.

WOMAN ASLEEP OVER HER WORK.

OUT OF PLACE.

PRINTS.

FRANCIS RUSSELL, 2ND EARL OF BEDFORD.

By Houbraken.

THE ALEHOUSE DOOR.

Coloured. By Syer, *after* Morland.

MARY QUEEN OF SCOTS.

*After* Oliver.

PORTRAIT OF A LADY.

By Spilsbury, *after* Reynolds.

LADY BEAUCHAMP.

By Nutter, *after* Reynolds.

AT COOMBE WARREN

---

REV. W. MASON, M.A.

By S. W. Reynolds, *after* Reynolds.

THE AFFECTIONATE BROTHERS.

By Bartolozzi, *after* Reynolds.

SIR THOMAS MORE.

By J. Thomson, *after* Derby.

LORD CAMDEN.

By Basire, *after* Reynolds.

REMBRANDT'S WIFE.

In the character of 'A Jew Bride.'

By Pether, *after* Rembrandt.

MR. PHILIP YORKE.

By Bartolozzi, *after* Reynolds.

LE MAÎTRE DE DANSE.

By Le Bas, *after* Canot.

DE TROIS CHOSES, EN FEREZ VOUS UNE?

By J. J. Pasquier, *after* Boucher.

LE NÉGLIGÉ.

By Le Bas, *after* Chardin.

COLLECTION OF WORKS OF ART

---

LORD EUSTON.

By J. Smith, *after* Kneller.

MRS. CROSS.

By J. Smith, *after* F. Hill.

LADY COPLEY.

By J. Smith, *after* Kneller.

SERIES OF FOUR PRINTS.

The persecuted Queen hurried at the dead of night to a common prison. By M. Bovi, *after* D. Pellegrini.

The Trial of Marie Antoinette. By M. Bovi, *after* D. Pellegrini.

The Execution of Louis XVI. By Schiavonetti, *after* Benazeck.

Louis XVI. stopped in his flight at Varennes. By M. Bovi, *after* D. Pellegrini.

THOMAS RAIKES, GOVERNOR OF THE  
BANK OF ENGLAND.

By Hodges, *after* Romney.

PETITE FRUITIÈRE ANGLAISE.

By Gaugain, *after* Northcote.

PETITE LAITIÈRE ANGLAISE.

By Gaugain, *after* Northcote.



AT COOMBE WARREN

---

SIR WILLIAM YOUNG, BART., M.P.

By Say, *after* Beechey.

MATERNAL CORRECTION.

MATERNAL AFFECTION.

CUPIDS,

and companion picture.

THE JUDGMENT OF PARIS.

By Bartolozzi.

CHERRY RIPE (coloured).

THE POLITICIAN.

By J. R. Sherwin, *after* Hogarth.

A MIDNIGHT MODERN CONVERSATION.

*After* Hogarth.

THE SLEEPING CONGREGATION.

*After* Hogarth.

A COUNTRY INN YARD AT THE TIME OF AN  
ELECTION.

By J. Jusse, *after* Hogarth.

*COLLECTION OF WORKS OF ART*

---

*CHINA.*

FIGURE OF R. RAIKES.

*FURNITURE.*

MAHOGANY DRESSING-TABLE.

OAK WASH-HANDSTAND.

With white marble top.

OAK INVALID TABLE.

MAHOGANY BOOKCASE.

With glazed doors and drawers below.

PAINTED IRON BEDSTEAD.

THREE CANE-SEATED CHAIRS.

HALF CIRCULAR WHAT-NOT.

With brass mounts.

HANGING BOOKSHELF OF OAK.

EASY CHAIR OF BROWN LEATHER.

SHAPED OBLONG WALNUT TABLE.

*AT COOMBE WARREN*

---

SOFA WITH CHINTZ COVER.

MAHOGANY CHEST OF DRAWERS.

With brass handles.

*OBJECTS.*

SQUARE CLOCK IN EBONIZED CASE.

By C. Goode, London.

(Purchased from Jump, 1889, for 32*l.*)

GLASS VASE WITH ORMOLU MOUNTS.

*TOWER ROOM PASSAGE.*

*PRINTS.*

A LADY AND CUPID (coloured).

FIVE PRINTS OF ROME.

ETCHING OF ROME.

THE DOUBTFUL SHILLING (coloured).

*After* Morland.

*TOWER ROOM No. 1.*

*PICTURES.*

THE ELEPHANT.

By Longhi.

THE ACTORS.

By Longhi.

THE MASKED BALL.

By Longhi.

(From Lord Currie's Collection.)

THE MUMMERS.

By Longhi.

THE DRAUGHT PLAYERS.

Dutch School.

THE BEAUTIES OF THE COURT OF CHARLES II.

Six small copies from the pictures by Lely at  
Hampton Court.

*FURNITURE.*

UPHOLSTERED BED.

*AT COOMBE WARREN*

---

BLACK WOOD WASH-HANDSTAND.

With black marble top.

MAHOGANY CHEST OF DRAWERS.

Inlaid with satin-wood.

MAHOGANY DRESSING-TABLE AND  
LOOKING-GLASS.

HEXAGONAL MARQUETERIE TABLE.

With dragoon and horse in the centre.

BLACK AND GOLD CHAIR.

Upholstered in damask.

MAHOGANY CHAIR WITH ARMS.

TWO CARVED MAHOGANY CHIPPENDALE  
CORNER CHAIRS.

CARVED OAK MEDICINE CUPBOARD.

*OBJECTS.*

LARGE ENGLISH CARTEL CLOCK.

In carved gilt case.

THREE VENETIAN GLASS VASES.

TOWER ROOM No. 2.

COLOURED PRINTS.

AN ITALIAN FAMILY.

By Alken, *after* Rowlandson.

A FRENCH FAMILY.

PAIR OF PRINTS REPRESENTING VENUS  
AND CUPIDS.

TWO GIRLS CROWNING A BOY WITH A WREATH.  
In a woodland landscape.

GIRL WITH A CAT AND A MOUSE IN THE TRAP.  
*After* Reynolds.

GIRL FEEDING A BIRD ON HER SHOULDER.

LUCY.

MISS BARKER.  
By Bovi, *after* Cosway.



AT COOMBE WARREN

---

TAKING CUPID'S BOW AWAY.

By J. Burke, *after* Angelica Kauffmann.

THE LOVELY BRUNETTE.

By E. Williams, *after* W. Ward.

LOVE AND BEAUTY.

By Cheeseman, *after* Angelica Kauffmann.

THE FARMYARD.

THE ALEHOUSE DOOR.

BOX LOBBY LOUNGER.

By Wigstead, *after* Rowlandson.

LADY DRESSED IN WHITE.

Seated beneath a tree.

ALINDA.

By W. Ward.

GEORGIANA, DUCHESS OF DEVONSHIRE.

THE LOVE LETTER.

## COLLECTION OF WORKS OF ART

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### CHINA.

#### PAIR OF OVAL DISHES.

With wavy edges; inside are grapes and vine-leaves in low relief, painted in their natural colours; in the centre, sprigs of flowers in colours. Length, 7 ins.

#### STATUETTE IN BISCUIT PORCELAIN.

Standing against a shattered column, nude, with the exception of a drapery suspended from the right hip and extending over the top of and down to the base of column; the right hand raised to the back of the head, and left elbow resting on the column, the hand grasping a scroll. Bristol. Height, 10 ins.

#### GROUP OF BISCUIT PORCELAIN.

Representing three ladies twining a wreath round a child.

#### PAIR OF CUPS AND SAUCERS.

Round the edges of each an irregular border of salmon-scale decoration in pink; beyond, scroll-work and detached flower-sprigs in gold. Venice. Diameter of cups,  $2\frac{1}{2}$  ins.; saucers,  $4\frac{1}{2}$  ins.

#### DOUBLE-HANDLED CUP AND SAUCER.

Decorated in gilding; on each side of the cup and in the centre of the saucer, Chinese having tea in a garden, below which are pedestals of scroll-work; broad gilt borders and gilt handles. Dresden. Diameter of cup, 3 ins.; saucer, 5 ins.

*AT COOMBE WARREN*

---

CUP AND SAUCER.

Painted with a bird on a branch of a tree. Sèvres.

SET OF THREE CUPS AND SAUCERS.

Painted with flowers on a white ground. Sèvres.

OVAL DISH.

Painted in colours with bouquets of flowers, gilt edge, and blue line. Sèvres, 1783, painted by Binet.

FIGURE OF A WOMAN.

In a pink bodice, white brocaded skirt, and red cap, holding a sheaf of corn in her hand. Chelsea.

FIGURE OF CUPID HOLDING A WREATH.

Chelsea.

PAIR OF DOUBLE-HANDLED CUPS AND SAUCERS.

Birds and flowers in gilding on a white ground.

WHITE PLATE.

With flowers and birds and gilding on a white ground.

PAIR OF OVAL DISHES.

With irregular edges, painted with flowers and leaves on a white ground. Chelsea.

TWO CUPS AND SAUCERS.

Painted with flowers, birds, blue sprigs, and gilding. Sèvres.

*COLLECTION OF WORKS OF ART*

---

SIX ORIENTAL CHINA CUPS AND SAUCERS.  
Painted with flowers and gilt scroll-work on a white ground.

*FURNITURE.*

CARVED LOUIS XVI. BEDSTEAD.  
(Purchased, 1870, from Pratt for 15/.)

WARDROBE, DRESSING-TABLE, WRITING-TABLE  
AND CIRCULAR TABLE.  
Mahogany and marqueterie.

LARGE MARQUETERIE BOOKCASE.  
With carved top.

MIRROR OF DUTCH MARQUETERIE.  
On the dressing-table.

EIGHT MAHOGANY CHIPPENDALE CHAIRS.  
Two with arms.

MAHOGANY WASH-HANDSTAND.  
With marble top.

MAHOGANY HANGING CHINA CABINET.

*OBJECT.*

FRENCH ORMOLU CLOCK.  
With two birds at the top.

CHAPEL ROOM.

FIVE PHOTOGRAPHS OF FLORENTINE PICTURES.

PRINTS.

ST. CECILIA.

By R. U. Massard, *after* Raphael.

ST. JOHN THE BAPTIST.

ST. JEROME.

By Dossier, *after* Ant. Dieu.

ST. FRANCIS.

BETHLEHEM.

THE SCOURGING.

THE WALK TO EMMAUS.

THE DEAD CHRIST.

THE MEETING OF ST. ELIZABETH AND  
THE VIRGIN MARY.

COLLECTION OF WORKS OF ART

---

ST. JOHN.

VISION OF THE LAST SUPPER.

THE ANGEL GABRIEL AND THE VIRGIN MARY

(Purchased from Chance, 1869, for 2*l.*)

LA SACRA FAMIGLIA.

By P. Bonato Veneto, *after* Correggio.

THE DEAD CHRIST.

*FURNITURE.*

CARVED WALNUT PRIE-DIEU.

CHIPPENDALE CHAIR.

SMALL MAHOGANY TABLE.



*THE CHAPEL.*

*PICTURES.*

ALTAR-PIECE.

Representing the Virgin and Child, St. John the Baptist,  
and St. Joseph.

(Purchased at Christie's, 1875, for 23*l.* 3*s.*)

VIRGIN AND CHILD, ST. JOSEPH, AND ST. JOHN.

Italian School.

VIRGIN AND CHILD (copy).

A CARDINAL.

THE APOSTLES AND DEATH OF THE VIRGIN.

Set of three pictures. By Vivarini.

THE ADORATION OF THE MAGI.

Italian School.

MARY MAGDALEN.

Italian School.

*FURNITURE.*

SET OF SIX CHIPPENDALE CHAIRS.

Three with arms.

*COLLECTION OF WORKS OF ART*

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SET OF SIX SHERATON WHEEL-PATTERN  
CHAIRS.

---

VENETIAN ENAMEL MOSAIC REREDOS.

By Salviati.

(Paid for the same, 1874, 151*l.* 17*s.* 6*d.*)

MARBLE ALTAR.

With carved front representing the Presentation of the Child to Simeon in the Temple, and our Lord in the Temple with the Doctors.

ITALIAN CRUCIFIX.

Mounted in mother-of-pearl and engraved all over.

(Purchased from Attenborough, 1874, for 18*l.*)

SILVER HANGING LANTERN.

TWO CARVED GILT-WOOD FIGURES.

Representing Moses and Aaron, one holding a ewer, the other a censer.

TWO LARGE BLACK-AND-GILT-WOOD STANDS.

For candles or lamps.

RECUMBENT MONUMENT OF MARY CURRIE.

Daughter of Mr. Bertram Currie.

## APPENDIX I.

### BILLS FOR THE CHINA IN CABINETS.

*Owing to the pieces in the bills not being described, it is impossible to give the bill beneath the portion referred to.*

*They are therefore given all together.*

Oriental China Bottle, arabesque on white, 14/. 14s. Red Basin, with gold ornaments, 2/. 12s. 6d. Purchased from Durlacher, 1877.

A yellow Oriental Bowl, Cover, and Stand; also a blue ditto. Purchased, with three oil paintings, from Davis, 1880, for 150/.

A pair of Oriental Vases, 40/. China Bowl from Christie's, 9/. 10s. Purchased from Dalglish, 1874.

Pair of Chinese Porcelain Plates, ruby ground, cocks, 11/. Pair of ditto, ditto (deep shape), 17/. Octagonal Eggshell Plate, figures, ruby ground, 9/. Eggshell Cup and Saucer, ruby, 6/. Fine Ewer, enamelled, 7/. Pair of Eggshell Cups and Saucers, 'Rosettes,' 6/. Eggshell Cup and Saucer, painted flowers, pink and yellow borders, 2/. Eggshell Dish, fine enamelled with figure subject, ruby back, 35/. Purchased from Harding, 1892.

Pair of Eggshell Plates, two Basins, a Cup and Saucer, Ewer and Tray. Purchased from Harding, 1886, for 50/.

A pair of Oriental Plates, 8/. 8s. One ditto Teapoys, 10/. One ditto Teapot, Kylin handle and spout, 15/. 15s. One ditto Cream Jug, pink ground, 9/. Purchased from Wareham, 1881.

APPENDIX II.

*CHINA IN USE.*

CROWN DERBY SERVICE.

Bunches of flowers on a white ground. Three soup tureens, several dishes of various sizes, sauce-boats, plates and dessert plates.

VIENNA SERVICE.

Flowers on a white ground with a blue and gold border. Plates, dessert plates and dishes. (The more ornamental pieces of this service are described under the Dining-room).

CROWN DERBY DESSERT SERVICE.

Leaves and formal border in gilding on a white ground.  
Plates and dishes.

ORIENTAL DESSERT PLATES.

Formal design.

SIX WEDGWOOD DISHES.

WORCESTER DESSERT SERVICE.

Blue and white.

WORCESTER TEA AND COFFEE SERVICE.

Blue and white.







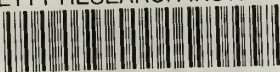








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